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Walls, Windows & Floors™



146 Low-Cost Makeover Ideas

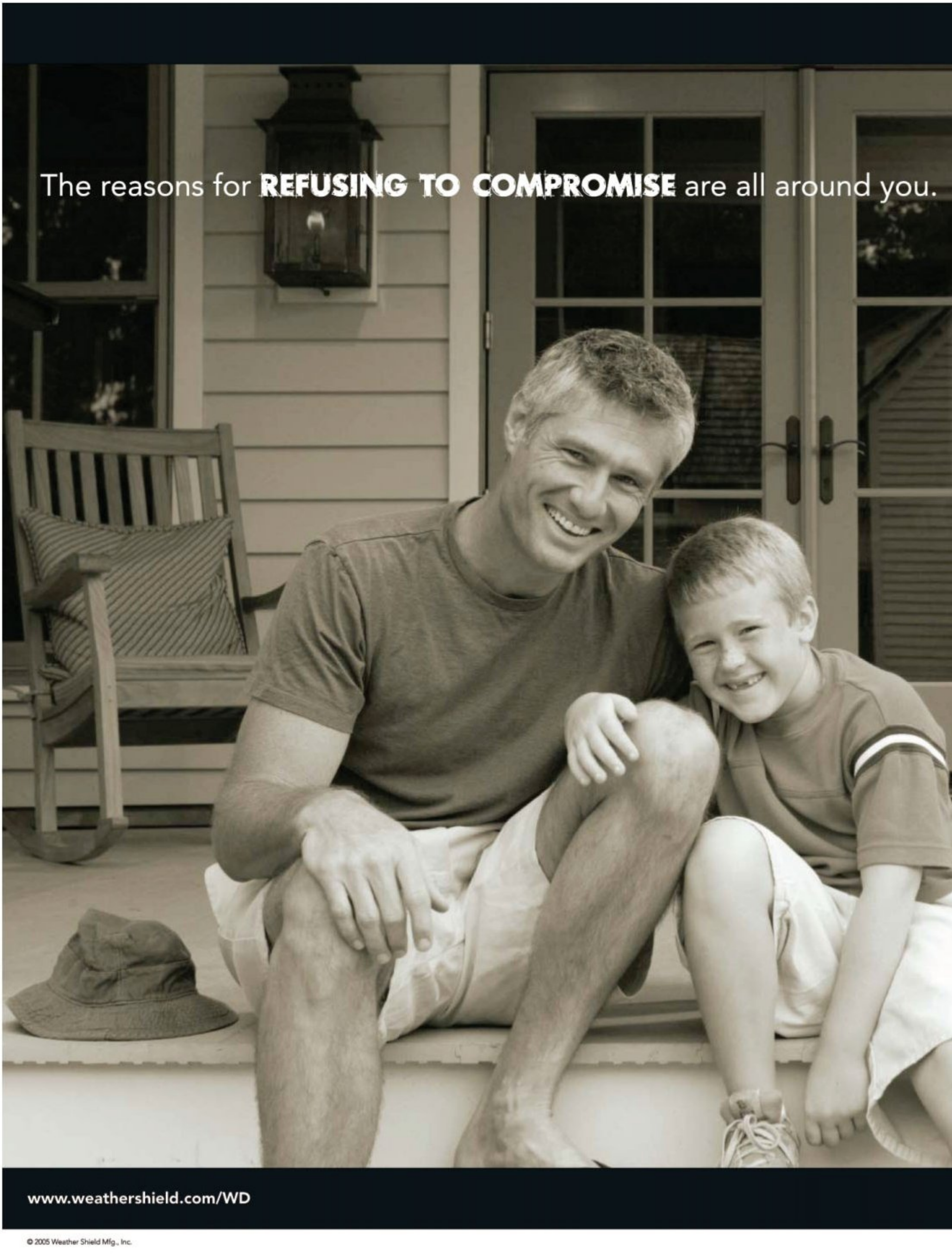
89 Ways to Brighten Rooms

No-Sew Tips & Tools

Pretty, Do-It-Yourself Curtains & Shades

Deals & Steals on Home Decor

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Walls, Windows & Floors
Volume XVII, Number 1
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Walls, Windows & Floors

VOLUME XVII, NUMBER 1

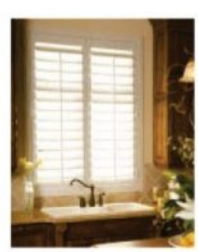
FEATURES

ON THE COVER



PHOTOGRAPH: Eric Roth, from *Susan Sargent's Comfort of Color* (Bulfinch Press, 2004). For story, see page 64.









DEPARTMENTS



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SPECIAL OFFERS

RESOURCES









Nothing transforms

the spirit of a room like color. Even a little bit can go a long way. I recently injected our guest room with a shot of spring-fresh energy by framing three wallpaper remnants in vibrant green hues and setting them on the shelves of a book case. The trick to using color well is to not only choose hues that appeal to you, but to select those that evoke the mood you're aiming for. This is often easier said than done, however, and most of us can use all the help we can get. So this issue is devoted to the brightest ideas on decorating with color.

In "Starting Over," our color makeover story (page 86), for instance, you'll see how we helped a couple turn a dowdy, dilapidated dining room into the uplifting heart of their home (below) with a fresh coat of paint and some bright fabric. Or, turn to "American Beauty" (page 80) to learn how designer Heather Wells unified a lovely suburban Chicago home with a classic, nature-inspired palette, while giving each room a distinct look with seasonal variations of the palette's hues. For dozens of other ideas on adding color to your walls, windows and floors, as well as trend tips, tricks from the pros and new product ideas, don't miss Color Cues (page 24), Room Recipe (page 38), In Living Color (page 50) and Sew Easy (page 64). In these stories and more, we hope you'll find all the inspiration you'll need to enrich your rooms with color.



—Jean Nayar, *Editor*

See our **special offers** on page 18.

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PHOTOGRAPH: ABOVE, ERIC RANK HAIR AND MAKEUP: CHUCK JENSEN, FOR MARK EDWARD INC.; LEFT, JOHN GRUEN


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Dear Readers,

You hold in your hands our newly redesigned *Walls, Windows & Floors*—the result of months of planning and revamping. We hope you enjoy our new look and the new departments, including Perfect Match, which shows you how to easily achieve different decor styles; DIY Tools, which spotlights the newest products and tools to help in your decorating endeavors; and One-Wall Makeovers, which details quick ways to change the look of your rooms one wall at a time. Let me know what you think of this issue and, as always, I invite you to e-mail me photos of your wall, window and floor projects. If you don't have e-mail, write to me at Woman's Day SIPs, 1633 Broadway, 42nd floor, New York, NY 10019. I can't wait to hear from you!

—Olivia Monjo,
Editor in Chief
omonjo@hfmus.com

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Coming Next!



Kitchens & Baths
on sale March 6

- Solving problems in small kitchens
- Instant storage stretchers
- Color tips to liven up your kitchen
- Ways to create a spalike bath



Budget Decorating
on sale March 13

- Dozens of ideas to personalize your decor
- Fresh ways to fix-up flea-market finds
- Tips on decorating with fabric
- Stunning kitchen makeovers
- How to freshen rooms with color and pattern

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PHOTOGRAPH: TOP, LUCIANA PAMPALONE HAIR AND MAKEUP: STEPHANIE PARENT, FOR MARK EDWARD INC.





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Style Notes

Our top picks for your walls, windows & floors / Written by Beth Collins



WALL FLOWER
Thibaut's Jacobean Trail wallpaper is an updated version of a 17th-century fabric. $168 for two rolls. 800-223-0704; *www.thibautdesign.com*.

MASTER WORKS
ArtSelect offers thousands of art prints and canvases, and an array of frames to match. Shown: Wind, by Steven N. Myers, $70. 888-686-4254; *www.artselect.com*.



MIRROR, MIRROR
Add sparkle to your walls with Ethan Allen's Multifaceted wall sconce. $229. 888-324-3571; *www.ethanallen.com*.





QUICK-CHANGE ARTIST

Mix and match the components of Mio's L-XL lamp to design the lamp of your choice. Both pieces available in White, Matte Black and Silver. Starts at $195. 215-925-9359; *www.mioculture.com*.



IT'S FAUX EASY

Michelangelo's new single-coat faux-finish paint makes it easy to create a custom look in no time. $45 per gallon. *www.michelangelohome.com*.

ART NOUVEAU

Walter's wall applications can be painted to match perfectly with your decor. Available at Fold Bedding. 23½-inch starburst, $142; 44-inch star burst, $300. 510-232-5018; *www.foldbedding.com*





DOOR DECOR

S. A. Baxter's intricately designed Whimsical Suite is like jewelry for your door. $55 to $225, depending on piece. 800-407-4295; *www.sabaxter.com*.



CURTAIN CALL
Pottery Barn's linen/cotton Matine toile is perfect for draperies. 5 yards, $69; 10 yards, $138. 877-779-5176; *www.potterybarn.com*.

BIG DEAL
Ideal for large windows, Hunter Douglas has created a 4-inch vane size for its Silhouette window shadings. Custom shades start at $433. 800-274-2985; *www.hunterdouglas.com*.



MORNING GLORY
The Until Dawn curtain panels look great in front of windows, where light can shine through and cast intricate shadows. Available at Artecnica. $106 per panel. 323-655-6551; *www.artecnicainc.com*.





SUN BLOCK
3M's Prestige series window films block nearly all of the sun's UV rays. $10 to $15 per square foot. 866-499-8857; *www.3m.com/prestige*.

IT'S ONLY NATURAL
Levolor's Natural Inspirations collection uses materials designed to look like reeds, grasses and foliage. Custom shades start at $92. 800-538-6567; *www.levolor.com*.





HAVE A BALL
We love the art-deco elegance of Restoration Hardware's Estate Crystal Ball Finials. Sold in sets of two. Small, $55; large, $75. 800-816-0969; *www.restoration hardware.com*.

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Dial up or log on for product information from the following manufacturers:

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Armstrong Floor Products
www.armstrong.com
www.miyoflooring.com

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www.askousa.com

Avonite
www.avonitesurfaces.com

BEHR Paints
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www.behr.com

Bosch Household Products
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Brock Deck Systems
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www.royalcrownltd.com

Cosentino Silestone
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Dacor
800-793-0093
www.dacor.com

DecKorators
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www.vikingrange.com

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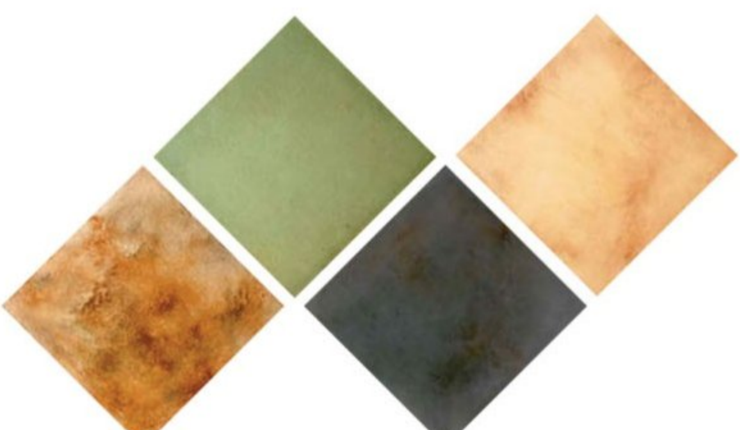
PRETTY AS A PICTURE
Check out the watercolor look of the Daisy rug from Asha Carpets. Available in five colors; shown in Original. $77 per square foot. 914-645-1262; *www.ashacarpets.com*.



SET IN STONE
Congoleum's DuraCeramic line has the look of limestone but is more comfortable underfoot, easier to install and less expensive. $4.50 to $5.50 per square foot. 800-234-8811; *www.congoleum.com*.



STEP RIGHT UP
Liven up even the dreariest room with the colorful Stepping Stones rug, from Company C. 4½×6½ feet, \$455. 800-818-8288; *www.companyc.com*.



PAVE THE WAY
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$119



Pineapple Lane Fan, $370; 800-823-4964, *www.tommybahamafans.com*.

$370



Wooden Holdbacks, $22 per pair; 800-456-0321, *www.countrycurtains.com*.

$22



Turned Wood Tiebacks, $52 per pair; 800-248-8888, *www.smithandnoble.com*.

$52



Shoji Folding Screen, $59; 800-322-1189, *www.jcpenney.com*.

$59



Zen Shoji Room Divider, $129; 800-978-2100, *www.orientalfurniture.com*. ■

$129


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Window Dressing

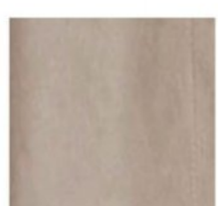
Energy-saving blackout drapes at a fraction of the cost

In neutral tones that complement any decor, these curtains will look luxurious in your home while saving you money. They're made from soft microsuede polyester and are backed with an acrylic foam, enabling temperature regulation by sometimes drafty windows, and keeping rooms warm in winter and cool in summer. The pairs of 100-inch-wide panels come in four different lengths to fit your windows like custom draperies. With a room-darkening capability, they are perfect for sleepers who are sensitive to light, or night-shift workers who need to sleep during the day. Furthermore, they could not be easier to maintain: Simply machine-wash cold then line-dry, no ironing needed!





To order these energy-saving curtains, have your MasterCard or Visa handy and call toll-free 800-866-6662 and ask for Dept. Q027N, or send check or money order with the mail order coupon on page 96. Be sure to ask about our installment billing option, which lets you pay for purchases of $75 or more in three monthly, interest-free installments. For these and other great deals online, go to ***shop.womansday.com***.



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See coupon on page 96

Fabrics & Finials

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casual



Duralee's Sanibel Lime Twist in Plaid Kiwi/Pink. $52 per yard. 800-275-3872, *www.duralee.com*.

+



Robert Allen's Knob from the Bedpost collection. $124 per pair. 800-333-3777, *www.robertallendesign.com*.

=

Go for familiar materials with a little something extra, like a twisted wooden rod and an updated plaid.

contemporary



Seacloth's Gypsy Bloom, in Saffron. $73 per yard. 203-854-4863, *www.seacloth.com*

+



Kirsch's Ball from Mix & Match collection. From $30 per pair. 800-817-6344, *www.kirsch.com*.

=

For a vibrant, modern look, pair an abstract floral with a sleek finial.

traditional



Waverly's Samsara in Parchment from the Exotic Destinations Prints collection. $30 per yard. *www.waverly.com*

+



Paris Texas Hardware's Amelia from the Somerset collection. From $24. 800-540-7637; *www.paristexashardware.com*.

=

Combine a touch of gold with a classic floral print for an effect that's elegant but not too fancy.

PHOTOGRAPHS: SUSAN MCWHINNEY STYLING: BILL LAUGHLIN

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2. MOTIF DESIGNS MOROCCAN FLORAL in gold, $43 per roll. 800-431-2424; *www.motif-designs.com*.

3. WILLIAMSBURG DESIGN STUDIO EVERARD DAMASK, hand blocked in custom colors, $375 per roll. 757-220-7503; *www.adelphipaperhangings.com*.

4. J.R. BURROWS SUMMER STREET DAMASK in Celadon, $52 per roll. 800-347-1795; *www.burrows.com*.

5. JAIMA BROWN KENSINGTON Damask in Lime & Cocoa from Home Damask collection #7722-754, $63 per roll. 888-865-0200; *www.jaimabrownhome.com*.

6. THIBAUT DEVONWOOD DAMASK from Damask Resource II collection, from $36 per roll. 800-223-0704; *www.thibautdesign.com*.



WRITTEN BY AYN-MONIQUE TETREAULT-ROONEY
PHOTOGRAPH BY SUSAN MCWHINNEY
STYLING BY BILL LAUGHLIN



Get the **Look**

Inking wallpaper by hand with wood blocks is time-consuming and expensive. To get the rich appeal of hand-blocked paper without the steep price, look for machine-printed paper with these characteristics:

- ▶ Simple patterns of florals, vases or shields
- ▶ No more than two or three shades of color
- ▶ A stylized design with thick lines and an obvious repeat ■

BILL LAUGHLIN FOR MARK EDWARD, INC.

Scarlet Fever

Rev up your rooms with a splash of this special red

WRITTEN BY AYN-MONIQUE TETREAULT-ROONEY

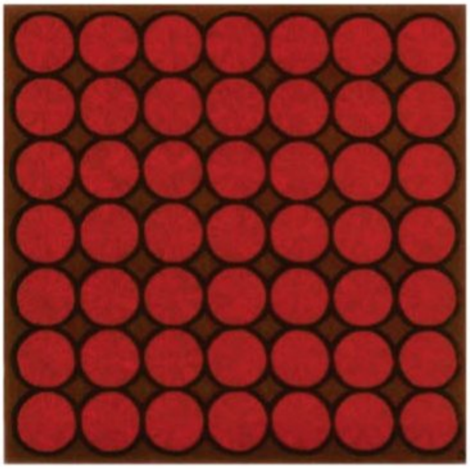


Think red is too racy for your home? This season's scarlet is tempered with a touch of coral to make it a warm addition to any space. Cover the walls with a bold damask for a regal look or introduce a pair of drapery panels to add a saucy splash to a simple room.

PHOTOGRAPHS: THIS PAGE, LIZZIE ORME/COUNTRY HOMES & INTERIORS/IPC+ SYNDICATION; OPPOSITE, ALL EXCEPT BOTTOM RIGHT, SUSAN MCWHINNEY



Kravet's French Ribbon Loop in Scarlet, $40 per yard (to the trade only). 800-645-9068; *www.kravet.com*.



Franny rug, $93 per square foot. 800-255-9454; *www.angelaadams.com*.

AccentColors

Scarlet can be mixed with a range of colors to suit your style:

- Patriotic blue and white
- Urban black and gray
- Tropical turquoise and orange
- Warm brown and cream
- Exotic teal and black
- Luxe violet and gold
- Nautical navy and tan



▲ **Waverly's Maxine Damask** in Lacquer, $40 per yard. *www.waverly.com*.



▼ **Jane Churchill's Caro Velvet** in red, price upon request (to the trade only). 212-647-6946; *www.cowtan.com*.



Satin Color dimmer in Diva from Lutron, $33. 888-588-7661; *www.lutron.com*.

"The earthy and opulent qualities of red curtains or blinds make a room seem **warm, relaxed and intimate**."

—Keita Turner, interior designer

▶ **Thibaut's Manhattan Damask** in red, from $36 per roll. 800-223-0704; *www.thibautdesign.com*.





▲ **Malabar in Black on Red** from Charles Rupert's Traditional Home collection, about $172 per double roll. 250-592-4916; *www.charlesrupert.com*.

▼ **Blue Mountain's Louis En Vogue**, $37 per roll. 866-563-9872; *www.blmtn.com*.





Brilliance Pleated Shade in Shimmering Forest, $305 for 48×60-inch size as shown. 800-274-2985; *www.hunterdouglas.com*. ■

No sew? No problem!

Here's our guide to the tools of the stitchless trade

BY AYN-MONIQUE TETREAULT-ROONEY

ITEM	DESCRIPTION	PROS & CONS
	**Double-sided fabric tape and glue dots** are dry adhesives that instantly bond without ironing. Best for trim, ribbon, beading and appliqués, fabric tape comes in common ribbon widths and glue dots vary in circumference and thickness.	**Pros:** No-mess portion control and precise application in a single step. **Cons:** Because it is extremely strong and already dry, a mistake could be permanent. **Cost:** $2 to $5 per package
	**Fusible web** is an adhesive-soaked material that is activated with the heat of an iron to join fabrics together. It comes in rolls that allow you to join lengthy panels, sheets that can be cut to size and precut strips that can be used with ribbon and trim. Simply position a piece between the two surfaces you want to adhere and iron it to fuse.	**Pros:** The webbing comes in different strengths, so you can select one that will work for your specific project. **Cons:** Repeated washing might cause the edges of the joined fabric to separate over time. **Cost:** Precut pieces $1 to $5; 25- to 75-yard rolls, $60 to $100
	**A grommet** is a metal ring used to secure a hem and reinforce a hole in curtain fabric for curtain rings or laces. Smaller grommets can be snapped or hammered into place, but larger grommets will require a special tool—and a little more muscle—to press them through the fabric.	**Pros:** Grommets can support the weight of a full-length curtain and stand up to pulling. **Cons:** Large grommets require hefty (and relatively pricey) tools. **Cost:** From $2 for 8 small grommets to $2 each for large grommets; setting tools, $15 to $300
	**Hook-and-loop material** can be used to close seams or attach a decorative fabric element, such as a valance, directly to a surface. It usually comes in strips, with iron-on glue backing to adhere it to fabrics or dry adhesive backing to adhere it to flat surfaces, like a wall or bed frame. Use it on seams that you plan to reopen or to apply seasonal embellishments.	**Pros:** The glue backing actually gets stronger when you wash it. **Cons:** Hook-and-loop tape is relatively thick, so a seam may appear slightly raised. **Cost:** $4 to $7 for 12 1-inch strips, around $20 for 15 feet of tape
	Fabric glue can be used to join fabrics or appliqués and make hems and seams. Apply as you would a normal glue, using a brush or your fingertip to create a smooth, even coating. This glue is tacky until is has bonded, and then it dries either on its own or with an iron. Most brands provide a bond that lasts through washing and dry cleaning.	**Pros:** The glue isn't permanent until it has dried, so you can adjust the placement or rinse it away with water. **Cons:** Be sure to test the glue on scrap fabric. The glue might not be strong enough for a heavy material, like leather, and could bleed through a sheer fabric. **Cost:** $3 to $10 for 1.25 ounces

PHOTOGRAPHS: SUSAN MCWHINNEY STYLING: BILL LAUGHLIN

SEE BUYING GUIDE FOR DETAILS

Lyn Peterson



Best known for her practical approach to interiors, Lyn Peterson is the president and creative director of Motif Designs in New Rochelle, New York. Her most recent book, *Real Life Renovating* (Clarkson Potter, 2006), takes readers through 13 renovations, ranging from a small farmhouse to a seaside mansion. Here, she answers your questions.

WRITTEN BY NANCY HERRICK



I'm looking for something out of the ordinary for my dining room floor. I've heard of leather used as flooring. What can you tell me about this material? Does it make a good floor?

—JOYCE STEVENS, STATEN ISLAND, NEW YORK

Why pour all that money and design effort into flooring that barely shows and will get scratched to bits? In my opinion, leather should be reserved for handbags, shoes, gloves and soft, supple jackets. As a floor covering, it is merely a momentary fad.

Dining rooms and their flooring, even when seldom used, actually experience a lot of wear and tear with chairs raking over the surface. And most of the dining room rug is buried under a veritable forest of legs—28 at a minimum, and that's for just six chairs and a four-legged table (larger tables often have six or eight legs). What works best in a dining room is a rug with a border design. After all, where else do you have a perfectly centered chandelier, with a perfectly centered table resting atop a perfectly centered area rug? The border of the area rug is fully exposed, balanced and symmetrical. And symmetry is beauty. If you really want leather, then choose a wide leather border sewn onto a more inexpensive, heavier-duty rug. Wool sisal would work well.

All the walls in my tiny studio apartment are painted white. I'd love to try color, but I'm afraid of making the space feel even smaller. What do you suggest?

—MARY PAT FLYNN, BOSTON



It may seem counterintuitive, but white does not always make spaces look bigger. A universal whitewash may erase the corners of a room, but it leaves you with a single visual space. While painting an entire room or apartment one deeper color would close it in, it does not preclude using color—even strong color—somewhere, just not everywhere. One wall painted a deeper color demands attention. The darker color recedes and pushes that wall back, which makes the room seem larger. Cool colors, like pale blue, produce the same effect. You can shape all types of spaces with color. Paint a single wall near the front door a deep shade and suddenly you have defined an entry area, or paint a wall near the kitchen another color to create a dining nook. ■

GOT A QUESTION? Send your decorating dilemmas to: Ask the Expert, Woman's Day SIPs, 1633 Broadway, 42nd Floor, New York, NY 10019. E-mail it to *experts@hfmus.com* or fax it to 212-767-5618. Please include your name, address and daytime phone number. We are unable to reply to every question.

PHOTOGRAPHS: TOP, MICK HALES; MIDDLE, ALEXANDER ROWLEY; BOTTOM, PAUL WICHELOE

Do Your Hardwood Floors Look Like Deadwood?



Sealed Hardwood Floors look beautiful and add value to your home. Due to their naturally unique textures and versatility, they add a touch of class to any home but until now dirt, scratches, and everyday foot traffic could ruin the finish and there was nothing you could do except a full refinishing. And that's a big job!

I was just quoted $3,200 to refinish the floors in my home. That's just too high for my budget. To make matters worse, my family and my furniture had to be moved out of the house for a week because of the dusty sanding and dangerous fumes. So I asked my staff…is there an easier way to recapture that once elegant wood finish for a price that we all can afford?



We found a company with some brilliant chemists who found a way to use clear polymers that would fill in everyday scratches and give a deep lustrous shine to badly worn floors. This revolutionary quick drying multi-functional polymer has been developed to renew sealed hardwood floors without harsh chemicals, waxes and petroleum solvents! Even better, we are able to offer it to you for an introductory price of less than $20 for ~~320~~ **640** square feet. This terrific innovation is called Floor Revive and it gives new life to sealed hardwood floors. It improves the appearance of sealed hardwood without costly sanding and refinishing. Just pour it on your hardwood floors and mop it in. It will dry in 40 minutes and the advanced polymer formula minimizes scratches and greatly improves the shine of your floor.

The unique formula Floor Revive can protect your hardwood flooring from stains and discoloration for up to 6 months without the harsh chemicals. There is no build-up, no yellowing and your floors get less slippery because Floor Revive doesn't contain any waxes and petroleum solvents. Floor Revive is the safe and superior alternative to expensive floor refinishing jobs that leave a strong chemical odor behind. It's also great for new floors—just one application will serve as an invisible barrier to preserve your beautiful hardwood floors.







Not Just for Wood.

Floor Revive also remarkably restores marble, slate, concrete, and linoleum floors as well. The exclusive polymer formula improves the shine and offers superior protection on all of these surfaces. Avoid the costs and inconvenience of floor refinishing. ***Just Revive it.***

The regular price for this chemical formula is $19.95 for a 16 oz. bottle, but we are so anxious for you to try this ingenious breakthrough that we are giving you a special opportunity. For a limited time you can buy one bottle of Floor Revive and receive the 2nd bottle ***absolutely free!***

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Step by Step

Designer and entrepreneur Tracy Sanborn takes stairs to a new level

WRITTEN BY MERVYN KAUFMAN



TO LEARN MORE about Tracy Sanborn and One Step Beyond, visit *www.decorativestairs.com* or call 866-865-0544.

A few years ago, Tracy Sanborn replaced the carpeting on the staircase in her home in Covington, Kentucky, and decorated the risers with a mural of glass tiles, stained-glass components and pieces of filigreed brass. She soon found herself doing custom stair-riser designs for friends and neighbors. "Each one took about six months to complete," she says. Then she envisioned a way to mass-market her idea. The result: One Step Beyond, a business offering wooden trims for stair risers, which she and her husband, Jay, have been involved in full-time ever since.

What inspired you to put a mosaic on your staircase?

At the time, I had a business doing faux finishing and murals for walls and floors. So instead of putting down new carpet, which I think is hard to clean, I had the stairs refinished and then decorated them. I realized they are a neglected area of interior design that can make a dramatic statement.

How did you translate your custom designs into a mass-produced product line?

Since we wanted to make our product affordable, we needed the designs to be simpler and easier to install than the custom work I used to do. First, I create patterns on paper, then a special machine turns them into quarter-inch-thick sheets of maple. Customers can cut the sheets to fit their stairs, just as they would do if they purchased wood trim from a local home center. For an additional fee, we can custom-cut panels. We ship the panels raw or prefinished any way you wish, and we can match any wood stain color.

How does your product differ from other ways to enhance the look of a flight of stairs?

You can use paint, faux finishes or stenciling. But nothing will have the richness or dimensionality of carved or cut wood panels. It's really another way to put art in a home. My passion happens to be art, of course. I seem to see everything as a blank canvas and an opportunity for personal expression. ■





One Step Beyond offers more than 100 patterns ranging from classic floral and leaf motifs to specialty designs such as a bear in profile. Prices start at about $600 for a basic stock kit, and go up to around $3,000 for custom designs.

SEE BUYING GUIDE FOR DETAILS

Choosing Carpet

How to find the right floor covering for your home

WRITTEN BY NANCY A. HERRICK

There are more flooring options than ever available to homeowners, but carpet remains the most popular choice, mainly due to its versatility, according to D. Christopher Davis, president and CEO of the World Floor Covering Association. It offers an unrestricted color palette, a wide variety of weaves and textures, and has the added benefit of dampening sound. It can also be an economical choice, as installation costs are lower than other flooring. Here's what you need to know to choose the right carpet for your home.



Style Basics

"Using the same carpet style and color throughout an entire floor of a house is passé," Davis says, especially when the common hall is hardwood. Different rooms call for different styles and colors. "You used to see a neutral used throughout the house, but now there are many more choices in patterns, weaves and surfaces," he says. "To make your carpet choices coordinate tastefully, aim for continuity in tone, shade or pattern."

Five basic styles of carpet



SAXONY OR PLUSH
This is the most luxurious choice. Each yarn has a uniform height and finish, offering a smooth look and soft feel. Best used in a formal area, such as a living room or dining room, it can be used anywhere there is not much traffic or activity. Plush carpet is prone to showing footprints or vacuum tracks.



LOOPED
The yarn tips are looped, not cut, providing a rounded surface that is extremely durable. Berbers are the best example of looped carpet, which often is used in casual family rooms, dens and some high-traffic areas. They come in solid colors, flecks and patterns.



FRIEZE
A cut pile style, frieze (pronounced free-Zay) is a real workhorse that performs well all around the house, even in high-traffic areas. That's because each strand of yarn is twisted tightly so it curls at the end and easily bounces back into place. The surface looks textured and hides footprints and vacuum tracks well.



TEXTURED
This type of carpet has alternating twists of yarn, creating a two-tone appearance. It provides a more casual look and wears well, making it a good choice for most areas of the home.



CUT-AND-LOOPED
The patterns of this carpet style are created through the combination of some cut yarns and some looped yarns. With its carved appearance, it can be found in both casual and more formal settings. It stands up well in high-traffic areas and the texture helps hide stains.

PHOTOGRAPH: SHAW FLOORS ILLUSTRATIONS: WORLD FLOOR COVERING ASSOCIATION

Dollars and Sense

The cost of carpet generally is less than any other floor covering, but comparisons can be tricky because wood and ceramic flooring are usually quoted per square foot, not per square yard. Divide the square-yard cost of carpet by 9 to determine the square-foot price. Always confirm whether the price covers padding and installation. Here is what you can expect to pay:

GOOD: UP TO $20 PER SQUARE YARD
You'll find polyester and polypropylene in cut-and-loop pile styles. Solid colors will dominate, with flecked looks and simple patterns at the upper end of the range.

BETTER: $20 TO $30 PER SQUARE YARD
In addition to better polyesters, nylon, with its proven wearability, and berber styles appear in this range. Look for more color and pattern choices as well.

BEST: $40 PER SQUARE YARD AND UP
Expect more complex nylon weaves and patterns, as well as natural fibers such as wool and silk.

Know Your Fibers

Although natural fibers such as wool and silk make luxurious carpets, more than 90 percent of carpeting manufactured today is made of synthetics, such as nylon, polypropylene (also known as olefin) and polyester. Each has different qualities and benefits—keep in mind where and how your carpet will be used as you make your choices.

◆ **NYLON:** About 75 percent of carpeting is made from nylon. It is the most versatile fiber, according to Carroll Turner, manager of technical services for the Carpet and Rug Institute, and can be found in virtually all kinds of carpets. "Perhaps the best thing about nylon is its ability to spring back," he says. "Even with wear, it returns to how it's supposed to look. It also holds color well, resists stains and is easy to clean."

◆ **POLYPROPYLENE:** Because it is not very resilient, this fiber most often is used in looped pile carpet, such as berbers. It is naturally stain- and fade-resistant, though it has a tendency to attract oily soils. The second leading fiber choice, it comes in a limited color range.

◆ **POLYESTER:** Though not as resilient as nylon, polyester carpet is known for its softness, color clarity and its stain- and fade-resistance. It is an economical choice that is used most often in thick cut pile and textured styles.

◆ **NATURAL FIBERS:** Of the nonsynthetic choices—wool, sisal, jute, seagrass, silk and cotton—wool is probably the best overall performer, offering rich color and durability. It also cleans well. However, it is the most expensive fiber.

What Lies Beneath?

Carpet padding, known as the "cushion" by the flooring industry, will make carpet more comfortable to walk and lounge on, will provide insulation over floors, will help reduce noise and will help the carpet last longer by keeping it from "overflexing." When carpet flexes, or bends, too much, the fibers break down and fall out more quickly.

Padding comes in foam, sponge rubber and fiber, in a variety of thicknesses and densities. Different types of carpet require different kinds of cushioning, and not all rooms need the same padding, so it is important to consider both the kind of carpet and where it will be used. For example, a relatively thin high-density carpet pad (3/8-inch maximum) is best for most areas with moderate to heavy foot traffic. But you might want thicker and less dense padding in areas where kids will be lying on the floor watching television or in low-traffic bedrooms where you want a cushier feel under bare feet. A good salesperson should be able to help you determine the right combination. ■

Care Package

A little preventive maintenance will keep your carpet looking its best. Try these tips to prolong carpet life:

◆ **Use door mats outside** your home's entrances and runners inside to help reduce soil and moisture in high-traffic areas. Clean or replace them regularly.
◆ **Vacuum often.** Tiny particles of dirt abrade and wear down the carpet pile. Vacuum at least twice a week using an upright vacuum with a beater bar.
◆ **Keep dark colors from fading** by closing draperies or blinds when sunlight beats down on the floor. Consider low-E glass or adding film to windows to reduce the harm caused by the sun's rays.
◆ **For food and beverage stains,** immediately pick up what remains of the spill and then begin blotting (not rubbing) the area. Rubbing or scrubbing will push the stain into the carpet. Use a cloth dipped into warm water with a small amount of mild detergent.
◆ **Keep all strong chemicals** and bleaches away from your carpet.
◆ **Professional cleaning** using hot-water extraction can be done every 12 to 18 months to refresh the look of your carpet.

Get more information online:

The World Floor Covering Association *www.wfca.org*
The Carpet and Rug Institute *www.carpet-rug.org*
The Carpet Cushion Council *www.carpetcushion.org*

Found Space

Put a neglected wall to use with bracketed or built-in shelves

WRITTEN BY BETH COLLINS

No matter how much storage space you have, clutter always accumulates. Cabinets fill up, closets overflow and counter space dwindles. Too much stuff and not enough space to stow it might even push you to the brink of selling all your possessions on eBay. But before you put Aunt Edith's heirloom china up for sale, consider the potential of a forgotten bare wall. It can afford the ideal spot for built-in storage or a shelf or two. With just a little creativity you can ban the clutter—and make the most of the wall—once and for all.



PHOTOGRAPHS: THIS PAGE, LAURA MOSS; OPPOSITE ABOVE, JOHN GRANEN; OPPOSITE BELOW, PHILIP CLAYTON-THOMPSON

Shelf Absorbed

Fireplaces usually protrude up to a foot or more from the wall, which makes the space on either side perfect for built-in shelves. The brick wall in this sitting room contrasts with the white shelves and provides a textured background for the pieces on display. For aesthetic appeal, vary the types of objects on the shelves: books on one, decorative objects on another, baskets on a third. Also, stagger the placement of the items to avoid an overly uniform look.



Hang In There

Mugs have a way of multiplying, taking over every last cabinet in the kitchen. Add a few special-occasion plates and odd-shaped platters, and all order is lost. Give your everyday dishes some breathing room by getting these pieces out of the cabinets. Here, a built-in plate rack provides the ideal setting for extra plates, and the knobbed pegs on the cross bars offer plenty of places to hang—and display—an ever-growing mug collection.



On the Diagonal

With all the cooking gadgets and countertop appliances the average family uses these days, the kitchen is typically the most overrun room in the house. Free up valuable counter space by creating a baking center on the wall of a tucked-away area, such as the space beneath a staircase. On this wall, the diagonal line of the stair creates a triangular alcove ideal for storage. Simple cabinets, a couple of shelves, a towel rack and a few hooks provide ample space for baking basics. ■

SEE BUYING GUIDE FOR DETAILS

WRITTEN BY BETH COLLINS



Style Lessons

Three super-simple ways to accessorize your home

Unique Tassel

Bring a touch of spring to your decor year-round with this pretty, easy-to-make floral shade pull. Snip a few sprigs of faux lily of the valley, gather them into an eye-pleasing arrangement, then position the end of an 8-inch-long ribbon about 1 inch from the ends of one side of the stems. Stretch the ribbon along the length of the stems, fold it to form a ½-inch loop beyond the stem ends, then stretch it back down along the other side of the stems. Wind the remaining ribbon tightly around the stems and ribbon, up toward the loop, and back down again, tucking the end under the wrapped ribbon, trimming if needed. Tie a bow through the loop and hand sew the tassel onto the shade.

PHOTOGRAPHS: THIS PAGE AND OPPOSITE BELOW, AIMEE HERRING; OPPOSITE ABOVE, MARK LOHMAN

*FOR DIRECTIONS, SEE INDEX ON PAGE 102

Dish Display

A fireplace is a natural focal point, so take advantage of the space above it to show off your favorite collections. Plates with interesting patterns or vibrant colors make for a particularly stunning display. Here, gorgeous Majolica plates are arranged in a circular pattern, providing eye-catching contrast with the rectangular fireplace. The project couldn't be more simple, and with plate hangers costing only a few dollars each, it's also inexpensive.





Easy Bamboo Frame

Custom frames are pricey, but you can make this Bamboo Border* for next to nothing. Simply cut the ends of four bamboo pieces with a miter box and saw, then stain, paint or gild the pieces as desired. Apply wood glue to the ends and press together until dry. Secure the corners at the back with a staple gun, and you have a gorgeous bamboo frame for your favorite print or photo. ■

Country Sophisticate

Quaint details and a pretty palette lend relaxed elegance to this room

WRITTEN BY BETH COLLINS



When redecorating a living room, it's tempting to place your attention primarily on the furniture—what style to choose, where to buy it, how to arrange it. But the bones of the room—the walls, windows and floors—really set the stage for the ambience you'll create. Walls are blank canvases, providing wonderful opportunity for color and pattern; windows offer an open invitation to get creative with fabrics, shapes and textures; and floors can be instrumental in tying the whole room together. Here, warm, bright walls, colorful window treatments, and a bold-patterned rug bring an otherwise simple living room to life with a spirit of country elegance. The opposite page offers a sampling of products to give a similar polished, yet relaxed air of your own.

PHOTOGRAPH: GRIDLEY & GRAVES



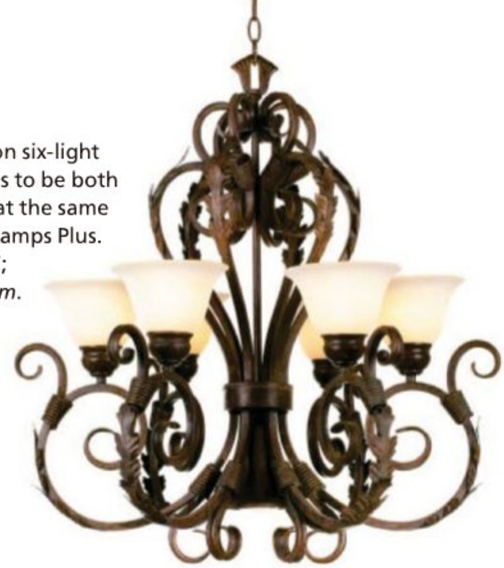
MADE IN THE SHADE

A solid black shade provides a strong link between the windows and the black-and-white rug on the floor. 26×64-inch flat Roman cotton shade in Noir from The Shade Store, approximately $200. 800-754-1455; *www.theshadestore.com*.



FINISH FIRST

The bronze finish on Restoration Hardware's pineapple window rods gives them a rich, worn look, perfect for a casually elegant room. Available in eight sizes. $79 to $149, depending on size. 800-816-0969; *www.restorationhardware.com*.



LIGHT TOUCH

The Aspen collection six-light chandelier manages to be both rustic and elegant at the same time. Available at Lamps Plus. $300. 800-782-1967; *www.lampsplus.com*.



INSTANT ART

When placed on a mantel or bookcase, decorative accessories, such as this Ivy Ball Topiary from Smith & Hawken, add a dash of style against a wall. $29. 800-940-1170; *www.smithandhawken.com*.

COUNTRY COMFORT

With its strong grain and honey color, the Northampton Oak flooring from Pergo's Vintage Home collection grounds a room with a sophisticated country edge. $4.69 per square foot. 800-337-3746; *www.pergo.com*.





IN THE MIX

Mixing patterns helps give a room a more relaxed feel. Try pairing colorful curtains, such as the Moire Plaid tailored panels from Country Curtains, with a black-and-white floor covering like the Tattersall rug from Dash & Albert. Panels available in 63-, 84-, or 90-inch lengths. $96 to $128, depending on size. 800-456-0321; *www.countrycurtains.com*. 4×6-foot rug, $95. 800-557-2035; *www.dashandalbert.com*. ■

SEE BUYING GUIDE FOR DETAILS

Create a Welcoming Entry

Make a warm first impression with these inviting touches

WRITTEN BY MARYJANE H. FROMM



Walls

1 Provide a repository for keys, mail, gloves and pocketbooks. The classic hall stand keeps every–thing neat as well as offers a spot to sit.

2) Lacquer the walls in a windowless entryway for a beguiling glow. Or, shadow-stripe the walls—alternate matte and glossy stripes of the same paint color—to lend a subtle style. Use bright colors in a dark foyer to lighten the look or darker ones to give a more intimate feel to a cavernous space.

3) Hang Shaker pegs along one wall to corral everyday coats and prevent a jumbled mess. Shelves can hold baskets of gloves, scarves and outdoor paraphernalia.

4) Make an impact. Pattern a foyer's walls with stunning wallpaper. Splurging on decadent silk or hand-blocked wallpapers can be feasible if the space is small.

5) Define the space with molding to give it more formality and integrate it into the architectural style of the interior. Try adding a chair rail and painting the section of wall below it a deeper tone of the color used for the section above.

6) Create a mini-gallery. Mount picture rails along the walls for a changing display of artwork. Homogeneous frames add harmony; a few empty frames lend an element of surprise.

7) Strike a playful note with stylized wall decals. They are easy to work with and come in a wide variety of designs. Choose from modern interpretations of Victorian vines to birds in flight. Or, use stencils to spell out a family motto, names, initials or a favorite quote.

8) Hang a large mirror on the wall to reflect light from the doorway and to provide a "primping" area for those coming in or setting out.

9) Build a banquette along one wall. Store outdoor gear or seasonal items in the base. A cushioned top makes the perfect seat for putting on boots or changing shoes.

PHOTOGRAPHS: THIS PAGE, COLLEEN DUFFLEY; OPPOSITE, GLIDDEN

Floors

10) Tile the floor for practicality. It's a very forgiving surface for high-traffic areas. Since these areas are often small, it's an easy project to tackle yourself. And being able to quickly clean up dirty foot or paw prints reduces stress on hosts and visitors alike.

11) Lay down a welcome mat. Whether it's a seasonal image, monogrammed or basic coir mat, make sure to provide a place where guests can wipe the outdoor grit and grime off their shoes. First impressions are important. Replace worn or dirty mats regularly. Or, design and paint your own custom mat on primed canvas from an art supply store. When done, fold under and press the edges and secure with fabric glue. Be sure to apply several coats of polyurethane to protect the surface from wear.

12) Lead the way in with a painted runner. Continue the design up the stairs or down a hall to integrate the public and private areas of the home. Alternatively, a striking Oriental or kilim runner adds an exotic flavor.

13) Inlay a floor medallion. The pineapple, a traditional symbol of hospitality, is only one of many available designs. Or, use wood border inlays to create the effect of a hallway in an otherwise undefined area.

14) Take advantage of dramatic proportions. In a foyer with a high ceiling, let a stunning chandelier create a glittering welcome.

15) Round up wet or muddy boots on a tray set inside the front door. Attractive copper boot trays (some are designed to fit into a corner) take up little room, yet protect wooden floors during inclement weather.



16 Paint a bold black-and-white checkerboard pattern in the entryway. The classic pattern adds a touch of elegance to a casual space, while using a painted effect, rather than tile or stone, keeps the ambience more relaxed.

Windows & Doors

17) Add privacy without losing a key source of natural light. Install frosted-glass etched with an eye-catching design. Decorative window film comes in many styles and it's easy to cut, peel and adhere. It's also easy to remove, making it an especially nice option for rented spaces.

18) Update an old or dented storm/screen door combination with a new, more energy-efficient—and more attractive—style.

19) Soften the look of an oversize Palladian window. Drape soft fabric from its peak, gathering it in loops along the sides of the window.

20) Mount draperies on crane rods behind a windowed entry door. Adjust the rod to provide appropriate amounts of light and privacy.

21) Don't overwhelm a small entryway with fussy curtains. Use Roman shades for a simple, yet sophisticated window treatment.

22) Dress up the front door with seasonal embellishments. Use floral swags or wreaths to celebrate spring, the fall harvest or winter holidays.

23) Parade a series of real or faux topiaries in a hall window. They will bring a lively touch of the outdoors to the indoor space.

24) Position an hourglass curtain in the windowed area of a front door.

25) Treat the front stoop or porch as if it were a room. Flower arrangements or potted plants, a bench, a charming door knocker and the glow of a pair of sconces seen from the curb can make visitors feel welcome before they even reach the door.

26) Paint the front door an engaging color, such as a rich red or bright blue, but be sure it complements its surroundings. ■

Secret of Super Luxury Hotel Bedrooms Revealed

Hypo-allergenic down alternative creates sumptuous, healthy comforter that is beyond comfortable.





Recently when I checked in to an elegant five diamond hotel, all that I could think about was hitting the bed and getting a good night's sleep. But when I hit that gorgeous bed, I was stunned by the most luxurious feeling comforter and pillow. It felt like the comforter and pillow had the finest, softest goose down filling wrapped in a silky plush cover. With a lavish bed like this, I felt like it was worth the high cost of checking in. I immediately wanted to order these comforters and pillows for my own home to make my bed feel this sumptuous, so I inquired at the front desk. The front desk manager let me in on a little secret. I was shocked to find out that it wasn't goose down at all but a new hypoallergenic down alternative called ***Beyond Down***—and it was beyond comfortable.

The luxury and warmth of down without the feathers—*or the cost.*
Even better, the price on ***Beyond Down*** was much more reasonable than the plucked alternative. You see, down comforters routinely sell for over $425 (queen size) but the super silky ***Beyond Down*** comforter only costs much less and now you can try this plush, luxurious comforter for only $19.95 for 30 days (see details). The ***Beyond Down*** pillow and comforter are packed with the equivalent of 600 fill power European goose down but our revolutionary fill lasts longer and is hypoallergenic. The ***Beyond Down*** comforter is wrapped in a top of the line 300 thread count jacquard weave cover and is machine washable. Goose down comforters often loose their shape when laundered but the revolutionary ***Beyond Down*** bounces right back to its original silky condition. The quality of this product is so spectacular that it carries a 10-year warranty. That kind of warranty is unheard of in fine linens. ***Beyond Down*** lets you upgrade your bedroom to beyond comfortable.

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*Our **Beyond Down** bedding provides the feel and function of the finest white goose down. The fill, a marvel of technology called "Micro-Gel Fiber," moves as you move, gently supporting your head and neck for the ultimate sleep comfort. **Beyond Down** pillows are an excellent hypo-allergenic alternative to goose down for those who may be allergic to the dust in natural down.*

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Brush Strokes

The nitty-gritty on painting your walls like a pro

WRITTEN BY BERNADETTE BACZYNSKI



PHOTOGRAPH: COLLEEN DUFFLEY

FINISH FACTS

What's the right finish for your room? That depends on the room and the look you want. There's a water-based latex paint in a finish to satisfy all of your interior paint needs.

MATTE OR FLAT
Durable and great for low-traffic areas, flat paints also conceal surface imperfections.

EGGSHELL
Scrubbable and smooth with a softly rich sheen, eggshell paints are a good choice for most rooms.

SATIN
With their subtle gloss and scrubbability that's a cut above that of eggshell, satins are a good choice for high-traffic and humid areas.

SEMIGLOSS
On trim and in children's rooms and bathrooms, durable semigloss paints will stand up to moisture and daily wear and tear.

HIGH GLOSS
A great choice for trim, moldings, cabinets and doors, easy-to-wash high-gloss paints offer a shiny finish that calls attention to a room's wood or architectural details.

One of the quickest—and least expensive—ways to give a room a dynamic new look and feel is by painting the walls. They're a room's single largest element, the "frame" for the decorative picture you create with fabrics and furnishings. Fortunately, painting walls is a manageable project for most DIYers. Use our tips to get the best results.

Here's how to get a professional look yourself.

CHOOSING A COLOR

Color can have an impact on your mood, so choose carefully. Many people prefer the calming effect of cool colors (greens and blues) in bedrooms and private spaces, and energizing warm colors (reds and yellows) in public areas such as living rooms and kitchens. Darker shades usually impart a cozy feeling, while pastels can make a small space feel open and airy. Explore your personal preferences by looking at magazines and model homes for ideas; many paint manufacturers' Web sites also offer tools to help you visualize colors in various rooms. One place to start is to select a background color from a fabric or accessory in the room you want to paint; some stores can computer-match colors for an exact match.

Keep in mind that colors on paint chips appear lighter than they will on your walls. It may be wise to invest in a sample before you paint an entire room. Test-paint a small area of the wall or, better yet, paint a piece of plywood which you can move around the space. Observe how the color looks against furniture at various times of the day and in artificial light.

HOW MUCH TO BUY?

You'll need approximately one gallon of paint to cover 350 square feet of wall surface. You can calculate the amount by multiplying wall height by width, taking open spaces like windows and doorways into consideration.

Along with the room's size, the color you're painting over will determine how much to buy. Painting over a similar shade might take just one coat, while painting light over dark or dark over light may require two or three. Prepare dark walls with a tinted primer for the best coverage.

PREPPING THE ROOM

Thinking of skipping the grunt work? Don't. Prepping is key to professional-looking results.

Remove window treatments, pictures and portable furnishings from the room, and move large items away from walls. If you're painting ceilings, take down light fixtures or cover them with plastic, loosening or taking off cover plates to paint beneath them. Switch plates and outlet covers should also be removed (tape screws to plates to keep them organized); if you're painting windows and doors, mask or remove as much hardware as possible. Cover any furniture left in the room with plastic sheets, and spread nonslip canvas drop cloths on the floors. (Use painter's tape to hold it down.)

Preparing walls can be a dusty chore, so ventilate the room with a fan or open windows and wear a mask. Begin by removing nails and screws, then wash walls with a mild solution of household detergent (mildewed areas should first be cleaned with a mild bleach solution). Sponge walls off with clean water. When walls are dry, fill holes and small cracks with spackling compound, smoothing the patches with fine-grit sandpaper when dry. Also sand trim that will be painted to remove surface gloss and flaked paint. Mask around trim with blue painter's tape to ensure straight lines. To make tape easier to remove, press it down along the paint-side edge, leaving the other edge slightly up.

New walls that have never been painted should be brushed to remove dust, then primed. On walls heavily stained by old leaks, use a stain-blocking primer to prevent discolorations from showing through new paint. (Be sure the leaks have been repaired.)



START PAINTING!

If you're painting everything, the sequence is ceiling, walls, then trim. You'll need separate rollers for the ceiling and walls (choose long-napped rollers for heavily textured walls or popcorn ceilings), an extension handle for reaching ceilings, and a chisel-edge brush for painting in corners and along edges. Check with the pro at your home-improvement store for specific items for your project. If you're working on a ladder, choose metal paint trays that can hook on without buckling; covering trays with plastic liners will make cleanup easier.

Fill the paint tray to about a third of its depth. Be careful not to overload rollers and brushes. Rollers should be dipped then rolled along the tray's slanted surface to distribute the paint evenly. Dip about one third the length of the brushes' bristles into the paint, removing excess paint by tapping the ferrule (the metal ring around bristles) against the can's rim.



STEP 1 On ceilings, use a brush to paint around edges, extending the paint several inches onto the ceiling. Then switch to a roller and, beginning in a corner, work in 9- to 12-square-foot sections. Roll a large W shape on the section, then go back and fill it in. As you paint, maintain even pressure without lifting the roller from the surface. When ceiling paint is dry, mask off perimeter with butcher's paper and painter's tape and paint the edges of the walls with a brush.

STEP 2 Using a brush, paint along ceiling lines, in corners and around trim. With a roller, begin in a corner and work from the top down, using the same W technique as for the ceiling. If you're painting trim, wait until wall paint dries and mask off walls next to trimmed elements with painter's tape and butcher paper.





STEP 3 To paint trim, brush in the same direction as the grain of the wood. Doors without panels can be painted with a roller to save time. As you work, check surfaces for drips, smoothing them out as you go. (If you're seeing too many drips, you're overloading the roller or brush with too much paint.)

PHOTOGRAPHS: BEHR

WHAT ARE VOCS?

If being in a freshly painted room gives you a sore throat, itchy eyes or a headache, you may be reacting to the volatile organic compounds (VOCs) in commercial paints. VOCs are solvents added to paint to give it consistency. As the paint dries, the VOCs release gases. Exposure to these gases can be especially difficult for environmentally sensitive people or asthma sufferers; long-term exposure can cause health problems.

Many paint manufacturers offer low- or no-VOC alternatives, including Behr's low-VOC paint, Benjamin Moore's Eco Spec, Glidden's Evermore and Sherwin-Williams' GreenSure paints. A Green Seal label indicates that the paint contains a VOC level well below the Environmental Protection Agency's standard. Visit paint manufacturers' sites for product particulars, and check these sites for more information:
www.epa.gov
www.greenseal.org
www.eartheasy.com
www.consumersearch.com
www.cpsc.gov

CLEANING UP

- Wash brushes and rollers in warm, soapy water, then rinse and shake off the excess water.
- To dry, stand the rollers on end and hang the brush by its handle.
- Brushes, with bristles carefully smoothed, can be stored in their original jackets, and rollers in perforated plastic bags.
- Contact your local city or county offices to find out about disposing of paint cans, or visit *www.epa.gov* for more information.



Trend Watch

Colors in 2007 exude energy and understated elegance.

1 SEEING REDS

Spicy and bold, red is both sophisticated and fun. Behr's reds for 2007 range from attention-grabbing shades of Maraschino and flame to exotic hues of garnet and oxblood. Bold, bright colors like these can make a statement, but also create a cozy intimate feeling. Behr's Burnt Tile (#150F-7) with white trim gives crisp drama to this powder room.

2 MELLOW YELLOWS

Yellow represents optimism in sunny warm hues that range from vibrant mango to pale golden wheat. Keep it mellow with creamy pale accessories and trim, or juice it up with invigorating accents in asparagus-green. This living room mixes Behr's Summer Field (#370D-5) with subtle trim in Silver Leaf (#W-F-720) for a calm but cheerful twist on spa tones of past seasons.

3 NEW NEUTRALS

Neutrals always give a room a touch of sophistication, and for 2007, Sherwin-Williams offers a range that reflects a trend toward understated elegance. A mix of warm and cool tones updates beige, and while chocolate browns remain popular, mineral tones of stone and mother-of-pearl lighten things up yet add drama. Here, Sherwin-Williams' Krypton (#SW 6247) works as a dramatic but subtle backdrop for wood and shell tones.

4 PRETTY IN PINKS

Sherwin-Williams's color trends for 2007 also includes a palette of pinks inspired by the 1930s and the 1980s with a modern twist. Rather than sugary pinks, the range of hues lean toward plum or a dove gray, making them more versatile. On this wall, Orchid (#SW 0071) from the Historic Interior Preservation collection, looks romantic paired with black and shades of blue and gray, but gets a modern punch from accents of lime. ■







PHOTOGRAPHS: 1&2, BEHR PAINTS; 3&4 SHERWIN-WILLIAMS

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VOLUME XVII, NUMBER 1



PHOTOGRAPH: JANET MESIC MACKIE STYLING: HILLARY ROSE

IT'S A COLORFUL WORLD

Like a ray of sunshine bursting through a cloudy sky, a shot of color grabs the eye and draws you into a room. Taking cues from nature, use color boldy to create character and influence the mood of any room.





PHOTOGRAPH: ERIC ROTH, FROM *COLORSCAPES: INSPIRING PALETTES FOR THE HOME*, BY SUSAN SARGENT WITH JILL CONNORS (BULFINCH PRESS, 2004)

WRITTEN BY MARIN PRESKE

in Living color

four stunning combinations

mellow yellow

Sunshine is practically synonymous with Southern California, so it's only fitting that a home located there be awash in yellow. "Most houses with so much light and glass are done in beige, white or even black," says Susan Sargent, author of *Colorscapes: Inspiring Palettes for the Home* (Bulfinch Press, 2006). "But yellow is such a good choice for big spaces since it's so forgiving." Subtle touches of earthy brown, olive and orange are laced throughout this room. "The whole spice palette works with yellows that have red in them," says Sargent, "though it could just as easily shift to incorporate teals, delphinium and lime-green." The softly textured furnishings are inviting but subdued. "With color, you want to avoid fussiness," she says.

EXPERT ADVICE

Encouraging a social atmosphere, yellow works well in kitchens, kids' rooms, dining rooms and dens. "Stronger hues appear more contemporary, while golden tones feel traditional," says Barbara Richardson, director of color marketing for ICI Paints.

While yellow enhances rooms flooded with natural light, the color also helps add radiance to those that are dimmer. "Incorporate shiny, reflective surfaces, such as mirrors, to add extra light," she says.

"Balance stronger yellows with neutrals, such as black, dark browns or white, so they're not overpowering," says Richardson. Lighter tints will lift a space and give it warmth, while golden yellows provide a glowing quality.

Yellow is the color of a creative individual and indicates a yearning for the new and the modern, Richardson says. Use it when you want to nurture a sense of freedom.

color palette

Paprika
True Value

Sunflower Fields
Benjamin Moore

Italian Bronze
Glidden

SEE SOURCES FOR MORE INFORMATION





"Blue is the most atmospheric color in the spectrum."

blue note

"We wanted this bathroom to be blue because it echoes the sky and water," says designer William Diamond, co-author, along with his partner, designer Anthony Baratta, of *Diamond Baratta Design* (Bulfinch Press, 2006). "It has a lot of depth and is the most atmospheric color in the spectrum." Reverse-painted glass walls, finished in a cool periwinkle tone, provide a low-maintenance alternative to mirrored surfaces, while sleek white marble and polished nickel elements reflect the room's abundant natural light and surrounding oceanic hues. "Blue works for every style," says Diamond, "from space-age modern to very traditional decorating and everything in between." At once glamorous and understated, the simple color scheme exudes a tranquil ambience.

EXPERT ADVICE

"For a calm, harmonious setting, blue is ideal," says Barbara Richardson, director of color marketing for ICI Paints. "This serene color also has the ability to look perfect when used in a monochromatic scheme."

Deep shades lend sophistication, while grayish blues work well with aged woods. Bright mid-tone blues are perfect in fresh, upbeat spaces. Light aquas are ideal for bedrooms and spa areas.

Combine blue with brown for a polished look. For nautical themes, add touches of white and red, or combine blue with yellow for a French country look.

Use blue to convey a sense of serenity. "It creates a calming spirit, combats tension and supports relaxation," she says.

color palette

Celestial
Sherwin Williams

Winter Hills
Glidden

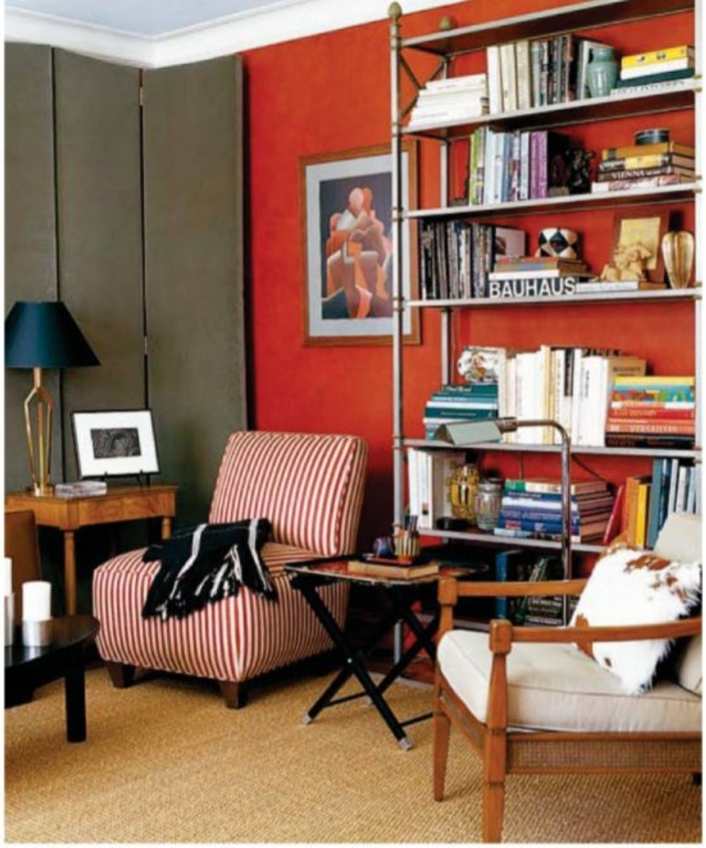
Salsa
Pratt & Lambert

PHOTOGRAPHS: TRIA GIOVAN, FROM *DIAMOND BARATTA DESIGN* (BULFINCH PRESS, 2006)

SEE SOURCES FOR MORE INFORMATION


DECORATION





"Rich red shades promote movement and excitement."

earthy red

"Small rooms can benefit from a dramatic use of color," says Matthew Dennison, co-author, with Grainne Dennison, of *At Home with Color* (Ryland Peters & Small Ltd., 2006). In this room, saturated red walls make a dramatic first impression. "The key is in the orchestration of the elements and the simplicity of the design," he says. A painting technique that breaks up the color density was used on the burnt red walls, which are tempered by light sisal carpeting, the caramel leather couch and symmetrical gray screens. Rich reds call for a light hand. "Vivid, hot colors like this need to be treated carefully," Dennison says. "They need balancing with other shades that soften their sting."

EXPERT ADVICE

"Use reds in kitchens to convey the feeling of a cozy restaurant, or in a den to add a rustic touch," suggests Barbara Richardson, director of color marketing for ICI Paints.

Earthy reds convey a grounded feeling, brighter shades impart a contemporary feel and coppery reds lend drama. Lighter peachy reds add softness, and mid-tone corals offer clean modernity.

Richardson recommends off-setting rich, red walls with light flooring to bounce light back into the space.

Rich red shades lend themselves to active settings that promote movement and excitement. "Use of this color creates a fun atmosphere and invites friendliness," says Richardson.

color palette

Licorice Stick
Behr

Awning Road
Behr

Shale
True Value

Sequoia
Pratt & Lambert

PHOTOGRAPHS: CHRIS EVERARD, FROM *AT HOME WITH COLOR* (RYLAND, PETERS & SMALL, 2006)

SEE SOURCES FOR MORE INFORMATION



"Green enhances concentration and nurtures relationships."

going green

Shielded by towering trees and exterior walls, this London basement kitchen manages to feel airy and well-lit despite its subterranean setting. "The two shades of green are tertiary shades that complement the soft gray light that filters in," says author Matthew Dennison. The peppermint-gray and soft mid-green prove that understated hues can make a substantial impact. "Painting both the walls and the ceiling creates an all-enveloping, underwater feeling," he says. "The shades echo glimpses of color in the worn flagstones and provide a dramatic foil for the creamy white ceramics." Stainless steel elements reflect light while staying true to the shadowy tones of the walls and floors.

EXPERT ADVICE

Light, airy greens work well in bathrooms and bedrooms; deeper versions are best in family rooms; while fresher, mint-green shades are ideal for kitchens.

"The stronger the color, the more it appears as a youthful and modern tone," says Barbara Richardson of ICI Paints. "The softer the color, the more soothing and natural." Use pastel greens in areas where there is little light.

Light and mid-tones combined with brown lend a natural feeling," says Richardson. "While green mixed with pinks and violets is reminiscent of a garden setting."

"Green is the color of serenity," Richardson says. "It enhances concentration, nurtures relationships and provides a refreshing atmosphere." ■

color palette

Gold Ecru
True Value

Smokey Slate
Behr

Mochachino
Behr

PHOTOGRAPHS: CHRIS EVERARD, FROM *AT HOME WITH COLOR* (RYLAND, PETERS & SMALL, 2006)



SEE SOURCES FOR MORE INFORMATION



showing off

Fresh ideas for displaying your art

WRITTEN BY NANCY A. RUHLING



No matter how beautifully decorated a room may be, it simply isn't complete without artwork. Whether they're Matisse reproductions, contemporary photos or flea-market prints, the works themselves—as well as how they're displayed—can bring out the personality of both the home and their owners. Although there are no rules, there are basic hanging and framing techniques that showcase artwork to its best advantage.

Eli Wilner, a frame dealer, restorer and collector in New York City, has made frames for many of the nation's historic homes, including the White House. Here, he offers insight on displaying art in three key areas of the house.

A framed floral photographic print, whose colors complement the room, sets off the architecture of a mantel. "Because it's resting on the mantelpiece, the photograph gives a feeling of impermanence, just like a fresh-cut bouquet placed next to it," says Eli Wilner. "The live bouquets surrounding it become three-dimensional still-lifes."



A symmetrical trio of woodland scenes, centered by the largest work, gives a casual up-to-date look and feel to a Craftsman-inspired living room. "It's like the artist just painted them and put them there to look at before hanging them," says Wilner.

PHOTOGRAPHS: OPPOSITE, EDMUND BARR; THIS PAGE, RION RIZZO

SEE BUYING GUIDE FOR DETAILS

framing it right

When it comes to presenting your art well, what surrounds it is as important as the piece itself. Framer Eli Wilner offers these tips on framing and matting:

■ **Consider the context** as well as the artwork. Each framing decision is individual. The frame can contrast with the artwork or match it, depending on the time period, style and artist's intent.

■ **Enhance a photo** or work on paper with a mat. Although it's not always necessary to use mats, doing so can often provide a dramatic effect. For example, surrounding a tiny image with an overscale mat can not only draw attention to the artwork as a stand-alone piece, it can also enable it to stand out in a grouping.

■ **Use archival-quality products.** Acid-free materials are standard and available at any frame shop. They should be used on all works to protect them from chemical damage and discoloration.

■ **Protect photographs**, textiles and fragile works on paper from harmful sunlight. Light-filtering glass is a must, but avoid "low-glare" glass, which distorts and dulls the image. You can also apply film to the windows or the glass in front to block ultraviolet rays.

RIGHT: The step-style placement of this collection of artwork reinforces the lines of the staircase. Unified by the same style and color of frames and similar mats, the works also harmonize with the spirit of the space. "This collage is a creative way to utilize a narrow setting for art," Wilner says. "The little mirror in the ornate frame adds visual interest and depth."

OPPOSITE: When a staircase becomes the defining element that separates public and private spaces, art can aid in emphasizing the distinction. The lower, more formal area features a single framed traditional painting. A collection of black-and-white photographs, each with a white mat and black frame, is what Wilner calls a "conscious art statement that is deliberately unbalanced to reflect the personality of the collector/artist."



PHOTOGRAPHS: THIS PAGE, TIM STREET-PORTER/BEATEWORKS/CORBIS; OPPOSITE, JEFF MCNAMARA



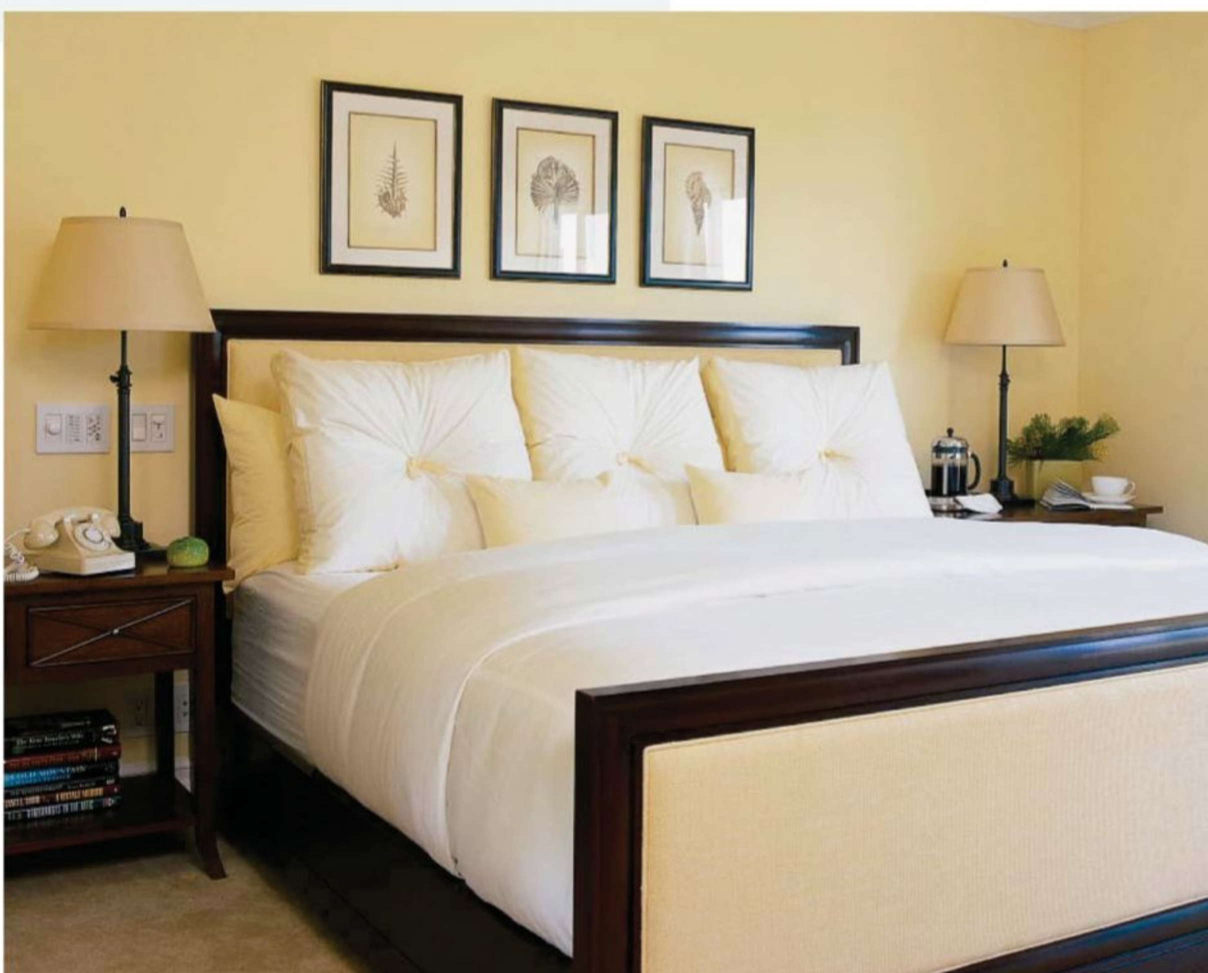
perfect placement

To show off your artwork to best advantage, Wilner offers the following expert tips on mounting and placing it like a pro:

- **Follow the golden rule of hanging art:** Mount the work so that its center is 60 inches from the floor. It's acceptable, however, to break this rule in certain spaces, Wilner says. "In children's rooms, for example, art should be placed lower for easy viewing."
- **Explore your options.** Try the artwork out in several places before hanging permanently to see how it looks in changing light. If possible, enlist an artist friend to help select the proper spot.
- **Plan in advance.** When you want to arrange a collection of works in a grouping, lay the pieces out on the floor first to see how they look or make templates from paper in the exact sizes of each work and "hang" the templates on the wall with painter's tape to check for placement.
- **Keep it clean.** Wear gloves when hanging so the oil from your hands doesn't mar the finish of the frame.
- **Do your hardware homework.** Choose a hanger that is stronger than recommended for the weight of your work, and use a plastic-coated wire hanger to prevent fraying. Also, select hardware that is appropriate for the walls; there are specific—and different—hangers and nails for brick, Sheetrock and plaster. ■

BELOW: In this bedroom, same-size prints over the headboard, lined up like the pillows, balance the visual weight of the bed while complementing the room's color scheme. "Three gives a powerful symmetry," Wilner says. "A mirror on the wall facing the headboard would allow you to see their beauty while in bed."

OPPOSITE: A pair of floral images, hung so that they can be admired from the bed, break up the white beadboard wainscoting in a guest room. Their simple, dark frames also accent the wood of the bed frame. "The images are appropriately calming and restful for a bedroom setting," Wilner says.



PHOTOGRAPHS: THIS PAGE, GREY CRAWFORD; OPPOSITE, KEITH SCOTT MORTON



Colorful, easy-to-make curtains and shades

sew simple

WRITTEN BY LISA YAKOMIN

If you're looking for a way to add a punch of color to a room, new window shades or curtains can be just the ticket. When it comes to colorful window treatments, though, the less fussy the style the better—which means they can be easy do-it-yourself projects, even if your sewing skills are limited. To create your own simple, colorful window treatments, start by selecting a pattern and color that reinforces the decorative ambience you're aiming for. Then choose a treatment style that suits the room. Crafted from an eye-catching fabric in bright hues, even a basic swag or a standard Roman shade can take center stage. Here, we offer you an array of simple yet inspiring window dressings for every room.



Sitting Pretty
Flanked by a pair of floor-length panels, the two small windows in this sitting area suddenly appear to be one large, airy expanse of light. The Blue-and-White Checked Shades,* with their delicate curves, add softness and echo the colors in the rest of the room.



PHOTOGRAPHS: LEFT, JESSIE WALKER, FROM *WINDOW TREATMENTS IDEA BOOK* (THE TAUNTON PRESS, 2006); RIGHT, ERIC ROTH, FROM *SUSAN SARGENT'S COMFORT OF COLOR* (BULFINCH PRESS, 2004)

*FOR DIRECTIONS, SEE INDEX ON PAGE 102



Blue Mood
Simple and sweet, these Blue Tab-Top Panels* complement this colorful bedroom. The cobalt floral pattern picks up the blue accents throughout the room, while the white background keeps the atmosphere bright.



Sheer Bliss
This contemporary white room gets a much-needed splash of color from a pair of bright orange Grommet-Topped Sheer Panels,* which offer a sleek and dramatic focal point to the bedroom's simple decorative scheme.

How to choose the right lining for your window treatments

Most do-it-yourself decorators spend hours choosing just the right fabric for their window treatments, without giving much thought to the underside. For some, this can lead to disastrous results. "Many people think of drapery linings as simply a way to block light and add privacy," says interior designer, TV host and author Christopher Lowell. "However, linings do far more than that. Like a chic couture dress, a window treatment's fit and line often depend on what you don't see rather than what you do. Good linings can elevate draperies from ordinary to extraordinary." How do you know which lining is right? Here are a few things to consider:

■ **Temperature fluctuation:** If you live in a climate with very cold winters and/or very hot summers, an insulated lining is a must. Thermal linings will help block the cold during the snowy season and deflect the sun's unforgiving rays in the summer. ➤

PHOTOGRAPHS: LEFT, CARLOS DOMENECH, FROM *77 HABITS OF HIGHLY CREATIVE INTERIOR DESIGNERS*, BY SARAH LYNCH/QUARRY BOOKS (ROCKPORT PUBLISHERS, 2003); RIGHT, ERIC ROTH, FROM *SUSAN SARGENT'S COMFORT OF COLOR* (BULFINCH PRESS, 2004)



*FOR DIRECTIONS, SEE INDEX ON PAGE 102



Color Trick
Hung several inches above the window casing, these Ruffle-Top Panels* make the window appear taller and grander. Their height also allows a punch of the pumpkin wall color to show through and give an extra layer of depth to the simple yet prettily detailed treatment.

Room with a View

When the view outside is too good to cover up, opt for just a splash of color along the top of the windows. Here, a bay window boasts breathtaking views and oversize windows, yet retains its cozy country charm with a band of Checked Roman Shades.* The mounting hardware remains hidden beneath the moldings, allowing the swags to drape without distraction.





PHOTOGRAPHS: LEFT, MARK SAMU, FROM *WINDOW TREATMENTS IDEA BOOK* (THE TAUNTON PRESS, 2006); RIGHT, ERIC ROTH, FROM *SUSAN SARGENT'S COMFORT OF COLOR* (BULFINCH PRESS, 2004)

continued from page 66

■ **Sun exposure:** Windows that face south receive far more light than those in other parts of the house. A drapery lining will help keep fabrics, furniture and rugs from fading in the harsh sun. "When you consider that good drapery fabric starts at about $35 per yard," says Lowell, "the money allocated to good lining is worth every penny."
For rooms where too much light is a problem, use a blackout lining made from a medium- to heavy-weight material for a more opaque effect.

■ **Fabric weight:** Delicate fabrics, such as silk, are particularly prone to fading and fraying. Use an interlining between your decorator fabric and the outer lining to keep drapery colors rich and beautiful for years to come. Another alternative, Lowell says, is to hang blackout drapes separately on their own track for greater versatility. ■

*FOR DIRECTIONS, SEE INDEX ON PAGE 102



Panel Pizzazz
The delicate floral pattern and bright green color of these Curtains with Tiebacks* help draw attention to the sun-drenched window while harmonizing with the bright lime color on the walls. A swath of solid fabric accents the tie-backs, providing a touch of contrast that pulls this bold and beautiful look together.





PHOTOGRAPH: FROM *WINDOW TREATMENTS IDEA BOOK* (TAUNTON PRESS, 2006)

Creative approaches to dressing windowed doors

GREAT ENTRANCES

WRITTEN BY NANCY A. RUHLING

Just like windows, doors with glass panes need to be conscientiously dressed in order to become an integral part of your decor. Whether they're French doors leading from one room to another, or sliding glass doors opening onto a terrace, the character of the doors as well their context will dictate the appropriate treatment. The trick is to not only dress them to complement your decor, but also to allow them to function effortlessly as entrance points while letting in the light and view on demand. Here are a variety of treatments that show how different types of windowed doors can be turned into dramatic decorative focal points.

Problem: **In the streamlined decor** of this light-filled room, two symmetrical sets of French doors topped with refined pediments called for elegant draperies that would warm up the room without obscuring the over-door molding. Since the high ceilings dwarfed the modestly scaled furniture, the treatment also needed to ground the room.

Solution: Cream-colored Pleated Draperies,* which extend beyond the doors by a foot on each side, are mounted just under the crown molding to highlight the pedimented panels. Not only do the treatments add to the perceived height of the doors, they visually expand their overall scale by making the openings appear wider. The skinny dark rods echo the legs of the metal coffee table, and the cream fabric complements the walls and soft-white upholstered furniture, creating a grand yet inviting space.

*FOR DIRECTIONS, SEE INDEX ON PAGE 102



PHOTOGRAPHS: THIS PAGE, FROM *COLORSCAPES* (BULFINCH, 2006); OPPOSITE, FROM *WINDOW TREATMENTS IDEA BOOK* (TAUNTON PRESS, 2006)

Problem: Though the windowed doors in this inviting bedroom provide a wonderful view of the wooded landscape, they required draperies that would provide privacy and completely block out light at night.

Solution: Lined Stacked-Back Panels* in a vibrant tone-on-tone horizontal stripe accentuate the apparent width of the doors by extending well beyond their side edges, allowing full views outdoors when open and complete darkness when drawn at night. Mounted on a basic rod with the simplest header, their lack of fussiness warms up the casual room.

*FOR DIRECTIONS, SEE INDEX ON PAGE 102

Problem: A pair of nondescript French doors topped with a large transom are positioned close to a corner in this understated, elegant den and open onto an unappealing view. They needed a touch of drama to divert attention from the view and complement the decor.

Solution: Gracefully flowing floor-to-ceiling draperies soften the hard edges of the doors and transom, control light and harmonize with the spirit of the room. The panels consist of two tones of chocolate-brown fabric sewn together to form broad alternating light and dark horizontal bands, which break up the soaring height of the door and lend a more humane scale to the intimate setting. Layered over a woven-wood Roman shade mounted over the transom, the panels also block out the unattractive view while permitting full control over the light.



Problem: **This casual living space** called for window treatments that could harmonize a trio of windows with an adjoining door with divided light panes. The treatment needed to soften spare room as well as the windows and door without covering up the thick, distinctive molding.

Solution: Inside-mounted Roman Shades* link the windows with the door without hiding their architectural details. The shade on the door is surface-mounted above the glass to align with the tops of the window shades. The floral print fabric brings much-needed pattern and color to the room and calls attention to the dynamic window/door composition like a compelling work of art.





PHOTOGRAPHS: THIS PAGE, FROM *DESIGNER HOME SEWING* (QUARRY BOOKS, 2005); OPPOSITE, FROM *WINDOW TREATMENTS IDEA BOOK* (TAUNTON PRESS, 2006)

Problem: **Here, a gracious style** transition from the indoors to the outdoors was needed to link the spirit of one space to the other. The outdoor terrace was dramatic yet cold and didn't tie-in with the old-world charm of the interior.

Solution: A heartier version of the interior drapery treatment, these Outdoor Panels*—made from neutral outdoor fabric—seamlessly links the two spaces, giving the terrace the feel of a European café. The tailored tiebacks give the panel the effect of a well-made interior treatment as does its contrasting border. Hung above the fanlight above the door, its height adds drama appropriate to the scale of the architecture without obscuring the door's details. ■

*FOR DIRECTIONS, SEE INDEX ON PAGE 102





SEE BUYING GUIDE FOR DETAILS

PHOTOGRAPH: COLLEEN DUFFLEY, FROM *DIAMOND BARATTA DESIGN*, BY WILLIAM DIAMOND AND ANTHONY BARATTA (BULFINCH PRESS, 2006)

bold & beautiful

Anchor a room with a colorful rug

WRITTEN BY BETH COLLINS

What's your favorite color? Blue? Yellow? Red? Whatever the answer, chances are it's not beige. Why, then, do so many of us cover our floors—one of the most important features of a room—with neutral-colored rugs? "I think people are afraid that a colorful rug will be too bold," says Emma Gardner, chief designer and principal of Emma Gardner Design. But introducing a little color underfoot "just comes down to confidence—to knowing and trusting what you like and making it a part of your home," she says. The latest crop of colorful rugs makes it easy to break out of the beige mold. To inspire you, we've rounded up some of our favorites.

Bright Ideas

Rug designer Emma Gardner offers these tips for decorating with and caring for colorful rugs:

BUILD UP

Before you look at a single paint chip for your walls, start with a rug in colors you love and then build around it. The main ingredients (big furniture, prominent art, etc.) should complement one another as well as the rug.

TUNE INTO THE SCENE

A room where there is already a lot of color is an ideal spot for a bold rug. Just be sure the rug's colors and patterns are in harmony with those on the wall, upholstery and accents.

CONSIDER CONTRAST

Intense colors on the floor can be at their best when the rest of the room is fairly neutral. Let a vivid rug be a focal point by surrounding it with furniture upholstered in white, cream, tan or taupe.

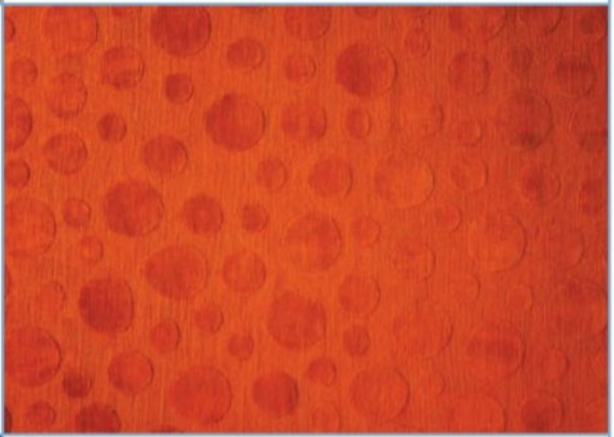
KEEP IT CLEAN

Vacuum your rug regularly, and have it professionally cleaned at least once a year. If it is colored with nonorganic dyes, which resist fading, the colors should stay vibrant for many years to come.



POP STAR
With its bright colors and Asian-influenced design, Company C's Sachi rug, in Poppy, is bound to take center stage in any room. 4½×6½ feet $550. 800-818-8288; *www.companyc.com*.

PRETTY PEBBLES
Plush texture and rich color combine in the Pebble rug from Rug-Art's Textura collection. 6×9 feet, $3,800. 877-478-4278; *www.rug-art.net*.





BE-JEWELED
Made of hand-knotted Chinese silk, Emma Gardner's Jewels in Sand rug features a gorgeous luster that enriches its vibrant colors. $150 per square foot for standard sizes. 877-377-3144; *www.emmagardnerdesign.com*.

DO THE TWIST
Custom-dyed and hand-crafted, Liora Manne's Maya Twist rug sports a stunning array of reds and oranges. 5½×8½ feet, $2,330. 212-989-2732; *www.lioramanne.com*.





DOT-TO-DOT
Young, fun and contemporary, the Amalfi Circles Spring rug from Trans Ocean is ideal for a child's room. 5×8 feet, $235. 914-949-5656; *www.transocean.com.*

ALTERNATE VIEW
We love the mixed-and-matched alternating patterns of Tabula Tua's Ramya Rug, from the Tiptop collection. 27×43 inches, $82. 888-535-6590; *www.tabulatua.com*.





BRIGHT BLOSSOMS
The soft palette and pretty pattern of Dash & Albert's Field of Flowers rug will cheer up any room. 4×6 feet, $238. 800-557-2035; *www.dashandalbert.com*.

FRANKLY, SCARLET
Warm up a room with the deep, rich reds of Crate & Barrel's hand-knotted Scarlet Rug. 67×91 inches, $360. 800-967-6696; *www.crateandbarrel.com*. ■



SEE SOURCES FOR MORE INFORMATION







american beauty

A traditional palette infuses a home with warmth and comfort

WRITTEN BY WILLIAM WEATHERSBY JR.
PHOTOGRAPHS BY JANET MESIC MACKIE
STYLING BY HILLARY ROSE

LEFT: Walls painted brick-red add spark to the sunroom. Designer Heather Wells picked the bold tone as a strong backdrop to the overscale mirror.

ABOVE: The home's red-green-and-camel palette is clearly expressed in the open living room. Upholstered in solid-colored fabrics, the sofas create focal points when viewed from other rooms. Creamy white pilasters accent the walls, which are linen-finished in a caramel color laid over a custard hue. A botanical rug picks up all of the room's colors.



Color Connection

Designer Heather Wells uses color to coordinate the look of adjoining rooms. Here are a few of her key tips:

- Limit your palette to three complementary colors—any more starts to create a sense of visual confusion.
- Create harmony in a room by combining colors found in nature in a single season. The reds, greens and tans in this house vary in intensity and—depending on their shading—recall spring, summer, or fall in different rooms.
- Choose warm colors with a bit of an orange base, such as brick-red, to please the eye.
- Keep the colors of interior architectural elements, such as columns, pilasters and window frames to neutral tones like white or cream. These elements will then create a visual framework that borders the expanses of colored walls or ceilings.

OPPOSITE: In the dining room, a Roman shade hangs above a cabinet built into the bay window. The same abstract botanical fabric is used for the drapery panels. The moss-green walls and yellow ceiling are balanced by the creamy molding. The rug here matches the one in the living room to create visual continuity.



When a pair of empty-nesters enlisted interior designer Heather Wells to help them create their new home in Hinsdale, a suburb of Chicago, they told her they wanted a warm, friendly environment—a classically attractive "house next door" with universal appeal.

Designed by architect Michael Wilkinson, the house was created with a floor plan that perfectly suits the couple's needs—with all essential rooms on the main level so the couple can occupy one floor as their principal domain. "It's on a corner and gets lots of light," says Wells, who has offices in Chicago and Boston. "The rooms flow around an open, central living room, so the key to creating a cozy backdrop was an inviting palette based on variations of three main hues: red, green and camel. The reds are inspired by berries and flowers, while the greens evoke sage and moss. There's a pleasing harmony to rooms wrapped in nature's palettes."

The open sight lines allowed Heather to layer in subtle mixes of patterns to enrich the palette. Against a backdrop of walls mostly painted in rich hues like brick-red or sage-green, panel draperies and Roman shades feature botanical prints "that are leafy but not too flowery," Wells says. Grid patterns of varying scales for rugs and some upholstered furnishings contrast with the botanicals—many inspired by traditional Arts and Crafts styles that are not overtly feminine. "It's a traditional yet transitional feeling," says the designer.

To weave the look of adjacent rooms together into a unified whole, Wells used a technique she calls "rotation and overlap." The three basic colors of red, green and tan remain consistent, but the role an individual color plays may shift from room to room. The green paint color on a wall in one room, for example,

ABOVE: To contrast with the white frames of the windows in the bay of the kitchen, Wells placed abstract leaf-pattern wallpaper on the walls. "The busier pattern doesn't overwhelm the room in these small doses," she say. Green crackle tile behind the stove adds an Arts and Crafts feeling.



LEFT: The neutral materials palette keeps the master bathroom serene. The floor is Negev limestone, bordered by rough-cut Jerusalem limestone. The tub is encased with mahogany panels to match the custom shutters. Left bare, the upper windows allow daylight to stream into the space.

RIGHT: The master bedroom looks out through French doors onto a private porch. The walls and ceiling employ two shades of green to create a subtle visual gradation. The subtle floral drapery panel hung behind the bed picks up the garden theme.



Shaping Space with Color

Designer Heather Wells sees color as a primary device for defining a room with character and an appropriate mood. Here are a some of her techniques:

- Paint your ceiling a shade other than white. Sometimes rooms painted in a dark color, such as a deep brown or evergreen, will look like "a box without a lid" if contrasted with a white ceiling.
- Enhance the perceived height of the room by painting ceilings one shade lighter, but in the same family, as the color on the walls.
- Don't be afraid to use strong, saturated colors like brick-red or sage-green for the walls of big rooms. Strong hues visually pull the room's envelope inwards.
- Add a horizontal band of contrasting or complementary color high up along the wall to break up the vertical expanse in a room with very high ceilings. The color combination acts the same way as a chair rail does in a dining room, creating a visual cue that enhances the spatial perspective.

might turn up as the base note of the upholstery on a sofa in another. Varying wall color from room to room also defines each space with a distinct identity. The bold red walls of the sunroom, for instance, serve as a "visual exclamation point" at the end of the line of sight from the front door. Meanwhile, the camel-colored living room walls, which were faux-finished with a linen glaze technique, create a quieter backdrop.

Setting the stage in the entry hall is an inset floor of French limestone, surrounded by a border of narrow-plank, rift-sawn white oak. In the adjacent living room, a woven wool rug with a grid pattern complements red and camel sofas. In the pinwheel of other spaces revolving around the living room, standout details include the sunroom's draperies, an abstracted botanical pattern embroidered on linen, and the layering of green-infused surfaces in the master bedroom. Throughout the house, trim painted a buttery cream shade creates a consistent framework.

In addition to the distinction provided by shifts in the palette, all of the rooms were designed to differ in scale—from the husband's intimate study to the towering living room with its coffered ceiling—to create variety. A mix of painted and stained furnishings in each room also enhances the visual connection between rooms. "It's a very friendly home," Wells says, one that anyone would love to have next door. ■







Starting Over

Simple touches transform a drab dining room into a charming space



ABOVE: Before the makeover, a dingy, worn rug covered much of the floor, the windows were undressed, the chandelier had no shades to soften the glow, and industrial-style metal chairs incongruously surrounded the Swedish-style table.

LEFT: The dining table, now crisply elegant, was covered with self-stick paper when the homeowner rescued it from a thrift shop. She stripped and sanded it, then painted it white. New chairs covered with custom seat covers and Shaped Valances* on the windows give the entire ensemble more polish. The homeowner gold-leafed the mirror before mounting it on the freshly painted wall.

WRITTEN BY MERVYN KAUFMAN
PHOTOGRAPHS BY JOHN GRUEN
PRODUCED AND STYLED BY JEAN NAYAR

"I'd always wanted a dining room but never had one," admits the new owner of this century-old Victorian house in Jeffersonville, New York. "I'd lived in apartments all my life." So it's not surprising that, shortly after moving in, she and her partner immediately focused on decorating this room.

Since the dining room occupied prime space at the front of the house, the owners knew the room's ceiling, wall and floor surfaces had to be improved before any substantive decorating could be done. Previous owners had ripped off dropped ceiling panels and exposed the original 10-foot-tall ceiling, leaving badly gouged plaster in the wake of their handiwork. So the new owners' first chore, which they tackled bit by bit on successive weekends, was to patch and sand every wall. They appreciated the help they received from friends, who also worked with them to cover underlying coats of lead paint. Next, the wood floor was repaired, sanded and stained.

Cleaned up, the room suggested the potential for period grandeur to complement existing architectural elements in other rooms. So the owners added crown and baseboard moldings, making sure to match the existing window trim as closely as possible. Now that the room was finally taking shape, all it needed before being decorated was a splash of color on the walls. They reviewed countless color cards and brushed on several paint samples. "I finally chose cornflower-blue, rather than a characteristically dark Victorian paint, to

*FOR DIRECTIONS, SEE INDEX ON PAGE 102



The Tab

Floor repair, sanding and staining	$400
Fabric for four valances	238
1 sisal rug	229
Fabric for six seat covers	204
8 paper lampshades	133
Four framed floral prints	100
Rollers, brushes, primer and paint for walls and ceiling	100
Bead trim for valances	48
Nails, screws, mounting boards, picture hooks	38
Grosgrain ribbon to trim lampshades	4
TOTAL	**$1,494**

A spindle-back Windsor bench draws the eye to the placid country view through a window framed in newly stained ash woodwork.





LEFT and ABOVE: To gain more accessible storage, Jean advised the owners to move an old wooden trunk to another room and replace it with a painted yellow cabinet. Above it she rehung some of their antique mirrors symmetrically to better show off their ornamentation.

really bring out the beauty of all that wood," recalls one of the owners.

Once the shell was complete, they introduced an old table and some chairs they'd found at a thrift shop. But to make it look more inviting, the owners turned to Jean Nayar, editor of this magazine, for help in creating window treatments to complement the room's architecture and lively wall color while respecting its vintage. They also asked for her help in placing art and arranging accents to best advantage.

Together they found complementary floral and striped fabrics, which ultimately became the window treatment and chair-seat covers. Conscious that the owners wanted a strong treatment that wouldn't hide the window moldings, Jean designed shaped valances, edged with beaded trim. She also found simple paper shades for the brass chandelier and trimmed them with ribbon. In addition, she rearranged a collection of antique mirrors on one wall into a more cohesive display and mounted floral prints that harmonized with the fabrics over an old pie chest. New affordable chairs and a sisal rug were the finishing touches.

Looking back on the chores involved in turning a living room into dining space, the homeowner voices no regrets: "I wanted a place where people would feel comfortable and casual." Her dining room not only serves as a backdrop for rotating displays of antique accents she has collected over time, it is also a favorite gathering spot, allowing this early 20th-century house to function beautifully as a 21st-century home. ■

VALANCE AND CHAIR SEAT COVER: FABRICATED ON JANOME SEWING MACHINE VALANCE AND CHAIR SEAT FABRIC: WAVERLY CHAIRS AND RUG: IKEA UNPAINTED CABINET: WOODCRAFT INDUSTRIES PAINT FOR CABINET: BENJAMIN MOORE

Stow and Show

Here's how the owners incorporated storage and display elements to enhance the style and function of the 204-square-foot space:

▶ Added an antique pie chest and a freshly painted wood chest to store china, linens and serving pieces.

▶ Painted the walls a bright cornflower-blue to set off antique accents including a collection of mirrors arranged in a fetching symmetrical display.

▶ Mounted a quartet of botanical prints above the pie chest to harmonize with the hues of the valance fabric.

▶ Introduced a large mirror, gold-leafed to echo the smaller mirrors, and positioned it between two windows to bounce light into the room and lend a sense a grandeur.

Have you finished a Makeover?

If so, we'd love to see it—and possibly feature it in a future issue of this magazine. Please e-mail your before and after photos to Lindsay Damast at *ldamast@hfmus.com* or mail prints to Lindsay Damast, 1633 Broadway, 42nd floor, New York, NY 10019. We will only return photos accompanied by a self-addressed, stamped envelope.

TRY THIS Bamboo Border



Shown on page 37
Skill Level: Beginner
Materials: One 6-foot-long, ¾-inch-diameter bamboo pole; ruler; pencil; miter box and saw; sandpaper or sanding tool; 2-inch paintbrushes; stain; wood glue; staple gun; drill with 1/16-inch bit (optional); small screw eyes (optional); picture hanging wire (optional); print or copy of a photo to frame (we used a found feather on colored paper); 8×10-inch mat and cut piece of glass or acrylic plastic; brown 2-inch-wide duct tape or acid-free tape. (**Note:** We used duct tape, but for valuable photos or artwork, use acid-free mats, backings, tapes and other framing materials.)

Directions: 1. Measure, mark and cut two 11-inch pieces and two 9-inch pieces of bamboo. Using a miter box and saw, cut the ends of each piece with 45-degree angles that taper inward from the top edge on each end so that the longer cut pieces measure 10 3/4 inches and the shorter cut pieces measure 8 3/4 inches along their longest edges.

2. Sand the cut ends of each piece until they fit smoothly and neatly together to form 90-degree corners.

3. Following manufacturer's instructions, stain each bamboo piece as desired.

4. Apply wood glue to cut ends of each piece and press corners together until glue dries. Hold one corner firmly together for a few minutes, and then another, moving around the frame and holding each corner for a while before moving on to another. The glue should dry within 10 to 15 minutes. When glue is dry, secure the corners further by attaching a staple or two across each corner seam with a staple gun. If the gun loosens the glue, squeeze a little more glue into the seam, wiping off any excess and holding corners again until dry.

5. Place glass or acrylic plastic on top of the back of the frame (it should overlap the interior edges about 1/4-inch all around. Place mat face down on top of glass, artwork face down on mat, and backing on artwork. Cut two 10½-inch and two 8½-inch strips of duct or acid-free tape. Place the tape over the edge of the backing with about 1/2 inch overlapping the frame to secure the artwork in place.

6. If you want to hang your artwork, drill a hole about 3 inches from the top through the back of the two long edges of the frame, using a 1/16-inch drill bit. Insert the screw eyes into the holes and thread a 14-inch-long piece of wire through the screws eyes, bending the excess wire back and twisting it around itself. Cut two 1½-inch pieces of tape and place them over the screw eyes to secure in place. If you plan to place the framed artwork on an easel, skip this step.

SEW SIMPLE Blue-and-White Checked Shades



(Shown on page 64)
Skill Level: Beginner
Materials: Tape measure; chalk marking pencil; checked fabric; matching thread; scissors; pins; iron; sewing machine; 1½-inch-wide coordinating fringe or beaded trim; hand-sewing needle; 1/2-inch polyester twill tape; 1/2-inch plastic rings; 1/2×2-inch wood mounting board (or, if your inside window frame is narrow, a 1/2×1-inch board), cut to inner width of window frame and painted to match frame; heavy-duty staple gun; hand drill with drill and screwdriver bits; 2 screw eyes; shade cord and pull; 2-inch wood screws; awning cleat and mounting hardware.

Directions: 1. Measure window width; add 5 inches to this measurement. Measure window length; add 7 inches to this measurement. Cut a piece of fabric to these measurements for each shade.

2. Turn under 1/2 inch, then 2 inches, on each side edge of shade; press and pin. Stitch close to pressed edges to hem sides of shade.

3. Turn under 1/2 inch, then 4 inches, on lower edge of shade; pin and press. Stitch close to pressed edge to hem lower edge.

4. Cut trim to length 1 inch longer then finished shade width. Pin trim to back side of lower hem of shade, turning ends of trim under. Hand-stitch trim to shade.

5. Cut two pieces of twill tape, each same length as window, for each shade. On wrong side of shade, pin tape 2 inches from each side edge of shade, turning under 1/2 inch on each end and placing lower edge of tape just above lower hem. Stitch close to all edges of tape.

6. Place shade wrong side up. Mark ring placement on tape, placing lower rings 1 inch from ends of tape and spacing remaining rings evenly about 6 inches apart between end rings. Hand-stitch rings to tape at each mark.

7. Fold over top edge of shade 2½ inches toward wrong side and press. Place fold at top edge of mounting board; staple top edge of shade in place.

8. Mark placement of screw eyes on underside of board, directly above rings. Drill small pilot holes; screw eyes in place.

9. Cut two pieces of cord, each twice length of window. Tie a cord to bottom ring on each side. String cord up through each ring in row, then through screw eye above. Decide whether cords will hang on left or right side of window, then string opposite cord through screw eye on cord side, so both cords go through this screw eye and hang on one side of shade.

10. Drill holes through mounting board 2 to 3 inches from each end and in the center; insert wood screws through holes and screw mounting board to inside of window frame.

11. With shade lowered, adjust cord length so tension is equal on both cords, add shade pull, knotting ends of cord about three quarters of the way down shade to secure pull. Trim excess cord below knot.

12. Screw cleat to side of molding about halfway down window length. Pull cords to raise shade to desired level; wrap around cleat to secure shade.

Blue Tab-Top Panels



(Shown on page 65)
Skill Level: Beginner
Materials: Curtain rod and mounting hardware; drill driver or screwdriver; tape measure; cotton print fabric; chalk marking pencil; scissors;

pins; iron; sewing machine; thread to match fabric; hand sewing needle.

Directions: 1. Mount rod above window at desired height.

2. Measure from rod to floor (or desired length of panels); add 10 inches for cutting length of panels. Measure length of rod; multiply by 2½, then divide by 2 for cutting width of each panel. Measure, mark and cut two fabric panels to these measurements, piecing fabric lengthwise if needed to achieve desired width.

3. Turn under 1/2 inch, then 1 inch, on each side edge of each panel; pin and press. Stitch close to pressed edges to hem sides.

4. Turn under 1 inch, then 4 inches, on upper and lower edges of panels; pin and press. Stitch close to pressed edges to hem.

5. Mark tie placement along upper edge of each panel: Place a mark at each end, then make remaining marks evenly spaced about 8 inches apart along upper edge.

6. From remaining fabric, cut a 3×9-inch piece for each tie.

7. Fold tie in half lengthwise, with right sides facing and raw edges even. Pin and stitch long edges in 1/4-inch seams; turn right side out and press. Turn in 1/2 inch on each end of tie, tucking raw edges inside tube; press. Slip-stitch openings closed.

8. Place panels wrong side up. Fold ties in half each mark, pin ends about 1/2 inch below upper edge of panel. Machine-stitch in square formation around ends of each tie to attach them to panels.

9. Knot tie ends together; slip onto rod.

Grommet-Topped Sheer Panels



(Shown on page 66)

Skill Level: Beginner

Materials: Curtain rod (3/4-inch in diameter) and mounting hardware; drill driver or screwdriver; tape measure; cotton fabric; chalk marking pencil; scissors; fusible interfacing; pins; iron; sewing machine; thread to match fabric; large (1 inch or more) grommets and hole punch and attaching tool.

Directions: 1. Mount curtain rod above window at desired height.

2. Measure from rod to floor (or desired length of panels); add 18 inches for cutting length of each panel. Measure length of rod; multiply by 2½ , then divide in half for cutting width of each panel. Measure, mark and cut two fabric panels to these measurements, piecing fabric lengthwise if needed to achieve desired width.

3. Turn under 1/2 inch, then 1 inch, on each side edge of each panel; pin and press. Stitch close to pressed edges to hem sides.

4. Turn under 1 inch, then 4 inches, on lower edge of each panel; pin and press. Stitch close to pressed edge to hem lower edge.

5. Turn under 1 inch, then 5 inches, on upper edge of each panel; press. Cut 5-inch-wide strips of interfacing as long as panel width, placing pieces end to end to achieve required length. Open out pressed hem; fuse interfacing along hem allowance. When interfacing cools, pin hem in place; stitch close to pressed edge to hem upper edge.

6. To make pleats near lower hem, measure up 6, 8, 12, 14, 18 and 20 inches from lower edge and mark a line with chalk across panel at each mark. With wrong sides together, align two lowest marked lines across width of panel; pin. Stitch along pinned line to form lower pleat. Pin and stitch remaining pleats in same manner.

7. Press pleats down.

8. Mark a line across width of each panel, 2 inches from upper edge. Mark grommet placement along this line, placing a mark about 2 inches from each edge and spacing remaining marks about 6 inches apart.

9. Punch a hole and attach a grommet at each mark. Thread rod through grommets of each panel and mount on rod.

Ruffle-Top Panels



(Shown on page 67)

Skill Level: Beginner

Materials: Curtain rod and mounting hardware; screwdriver; tape measure; cotton print fabric; chalk marking pencil; scissors; pins; iron; sewing machine; thread to match fabric.

Directions: 1. Mount curtain rod above window at desired height.

2. Measure from rod to floor (or desired length of panels); add 12 inches for cutting length of each panel. Measure length of rod; multiply by 2½, then divide in half for cutting width of each panel. Measure, mark and cut two fabric panels to these measurements, piecing fabric lengthwise if needed to achieve desired width.

3. Turn under 1/2 inch, then 1 inch, on each side edge of each panel; pin and press. Stitch close to pressed edges to hem sides.

4. Turn under 1 inch, then 4 inches, on lower edge of each panel; pin and press. Stitch close to pressed edge to hem lower edge.

5. Turn under 1 inch, then 6 inches, on upper edge of each panel; pin and press. Stitch close to pressed edge to hem upper edge.

6. To make ruffle, mark each panel about 2 inches below upper edge; stitch along marked line, backstitching at both ends.

7. Slip panels onto rod, inserting rod between hem and ruffle stitching lines.

Checked Roman Shades



(Shown on page 68)

Skill Level: Beginner

Materials: Tape measure; chalk marking pencil; heavyweight checked fabric; matching thread; scissors; pins; iron; sewing machine; hand-sewing needle; 1/2-inch polyester twill tape; 3/4-inch plastic rings; 1/2×2-inch wood mounting board (or, if your inside window frame is narrow, a 1/2×1-inch board), cut to inner width of window frame and painted to match frame; heavy-duty staple gun; hand drill with drill and screwdriver bits; two screw eyes (for each shade); shade cord; 2-inch wood screws; 1/4-inch-diameter wood dowel or metal rod, cut 1 inch shorter than window width; shade pull; awning cleat and mounting hardware.

Directions 1. Measure window width; add 3 inches to this measurement. Measure window length; add 4 inches to this measurement. Cut fabric to these ➤

measurements for each shade.
2. Turn under 1/2 inch, then 1 inch, on each long edge of shade; press. Pin and stitch close to pressed edges to hem sides.
3. Turn under 1/2 inch, then 1½ inches, on lower edge of shade; press. Pin and stitch close to pressed edge to hem.
4. Mark tape placement on wrong side of shade. Place tape about 4 inches from each side of shade, starting 1 inch from upper edge and ending 1 inch from lower edge. Pin and stitch close to edges of tape.
5. With wrong side up, mark ring placement on tape. Place first rings near lower edge of tapes and end rings near upper edge of tapes; space remaining rings about 5 inches apart between these rings. Hand-stitch rings to tape.
6. Wrap upper edge of shade around wide side of mounting board; staple in place.
7. Mark placement of screw eyes on underside of board, directly above rings. Use drill to make small pilot holes; screw eyes in place.
8. Cut 2 pieces of cord, each twice the length of the window. Tie a cord to bottom ring on each side. String cord up through each ring in row, then through screw eye above shade, on mounting board. Decide whether cords will hang on left or right side of window, then string opposite cord through screw eye on cord side, so both cords go through this screw eye and hang on one side of shade.
9. Drill holes through mounting board 2 to 3 inches from each end and in the center, keeping holes away from screw eyes; insert wood screws through holes and screw mounting board to inside of window frame.
10. Insert dowel horizontally through second row of rings from lower edge of shade so shade hangs evenly.
11. With shade lowered, adjust cord length so tension is equal on both cords. Slip shade pull over cord ends, knotting ends of cord about three-quarters of the way down shade to secure pull. Trim excess cord below knot.
12. Screw cleat to wall about halfway down window length. Pull cords to raise shade to desired level; wrap them around cleat to secure shade.

Curtains with Tiebacks



(Shown on page 69)
Skill Level: Beginner
Materials: Curtain rod and mounting hardware; drill driver or screwdriver; tape measure; cotton print fabric; chalk marking pencil; scissors; pins; iron; sewing machine; thread to match fabric; 1 yard of 2-inch-wide buckram; 1 yard of 1-inch-wide grosgrain ribbon to match fabric; four small plastic rings; hand sewing needle; two cup hooks.
Directions: 1. Mount curtain rod above window at desired height.
2. Measure from rod to floor (or desired length of panels); add 10 inches for cutting length of each panel. Measure length of rod; multiply by 2½, then divide in half for cutting width of each panel. Measure, mark and cut two fabric panels to these measurements, piecing fabric lengthwise if needed to achieve desired width.
3. Turn under 1/2 inch, then 1 inch, on each side edge of each panel; pin and press. Stitch close to pressed edges to hem sides.
4. Turn under 1 inch, then 4 inches, on upper and lower edges of each panel; pin and press. Stitch close to pressed edges to hem upper and lower edges.
5. Stitch 1/4 inch from upper edge fold to make narrow ruffle.
6. Slip panels onto rod, inserting rod between hem and ruffle stitching lines.
7. For each tieback, cut a 5×13-inch piece of fabric, a 12-inch length of buckram and a 13-inch piece of ribbon.
8. With right sides up, center and pin ribbon on fabric; stitch close to all edges of ribbon.
9. Fold fabric in half lengthwise, with right sides facing and raw edges even. Stitch long edge with 1/2-inch seam; trim seam and press open. Turn tieback right side out, centering seam. Press.
10. Slip buckram into tieback; turn fabric ends to inside and slipstitch to close.
11. Stitch a ring to center of each end of tieback. Make remaining tieback in same manner.
12. Screw cup hooks to wall at desired level; wrap tiebacks around curtains and slip rings over hooks.

GREAT ENTRANCES Pleated Draperies



(Shown on page 70)
Skill Level: Beginner
Materials: Curtain rod and mounting hardware; screwdriver; tape measure; cotton fabric; coordinating lining fabric; chalk marking pencil; scissors; pins; iron; sewing machine; thread to match fabric; hand sewing needle; 1½-inch-wide curtain pleater tape; 4-prong drapery pins; drapery rings with clips.
Directions: 1. Mount curtain rod above window at desired height.
2. Measure from rod to floor (or desired length of panels); add 6 inches for cutting length of each panel. Measure length of rod; multiply by 2½, then divide in half for cutting width of each panel. Measure, mark and cut two fabric panels to these measurements, piecing fabric lengthwise if needed to achieve desired width. Also cut two lining panels to these measurements, piecing in same manner.
3. Turn under 1 inch, then 4 inches, on lower edge of each fabric and lining panel; pin and press. Using blind hem stitch (by hand or machine), hem lower edges.
4. Trim 2 inches from upper edge of lining. Place fabric panels face down; place a lining panel face up on each fabric panel, keeping side and upper edges even (lining will end 2 inches above lower edge of fabric). Pin and baste panels together along side and upper edges. Work with both layers held together in remaining steps.
5. Turn under 1/2 inch, then 1 inch, on each side edge of each panel; pin and press. Stitch close to pressed edges to hem sides.
6. Turn under 1 inch on upper edge of each panel; pin and press.
7. Cut pleater tape to finished width of each panel. Place pins in tape slots to mark placement of drapery prongs, placing first and last pleats near ends of panel and spacing remaining pleats evenly.
8. Place panels wrong side up. Pin

pleater tape just below upper edge of panel, with ends even; stitch close to all edges of tape.
9. Insert drapery pins into tape at pin marks.
10. Attach ring to back of each pleat; hang rings on rod.

Stacked-Back Panels



(Shown on page 72)
Skill Level: Beginner
Materials: Curtain rod and mounting hardware; screwdriver; tape measure; cotton fabric; coordinating lining fabric; chalk marking pencil; scissors; pins; iron; sewing machine; thread to match fabric; hand sewing needle; large drapery rings.
Directions: 1. Mount curtain rod above window at desired height.
2. Measure from rod to floor (or desired length of panels); add 10 inches for cutting length of each panel. Measure length of rod; multiply by 2½, then divide in half for cutting width of each panel. Measure, mark and cut two fabric panels to these measurements, piecing fabric lengthwise if needed to achieve desired width. Also cut two lining panels to these measurements, piecing in same manner.
3. Turn under 1 inch, then 4 inches, on lower edge of each fabric and lining panel; pin and press. Stitch close to pressed edge to hem lower edge.
4. Trim 2 inches from upper edge of lining. Place fabric panels face down; place a lining panel right side up on each fabric panel, keeping side and upper edges even (lining will end 2 inches above lower edge of fabric). Pin and baste panels together along side and upper edges. Work with both layers held together in remaining steps.
5. Turn under 1/2 inch, then 1 inch, on each side edge of panel; pin and press. Stitch close to pressed edges to hem sides.
6. Turn under 1/2 inch, then 4 inches, along upper edge of panel; pin and press. Stitch close to pressed edge to hem upper edge.
7. Mark placement of drapery rings along upper edge, placing one at each corner and spacing remaining rings evenly about 6 inches apart across upper edge. Stitch a drapery ring to each mark.

Roman Shades



(Shown on page 74)
Skill Level: Beginner
Materials: Tape measure; chalk marking pencil; print fabric; matching lining fabric; matching thread; scissors; pins; iron; sewing machine; hand sewing needle; 1/2-inch polyester twill tape; 1/2-inch plastic rings; weight bar, such as 3/8-inch metal or wood rod or dowel, cut slightly shorter than inner width of window frame; 1/2×2-inch wood mounting board (or, if your inside window frame is narrow, a 1/2×1-inch board), cut to inner width of window frame and painted to match frame; heavy-duty staple gun; hand drill with drill and screwdriver bits; two screw eyes (for each shade); shade cord; 2-inch wood screws awning cleat and mounting hardware.
Directions: 1. Measure window width; add 1 inch to this measurement. Measure window length; add 1 inch to this measurement. Cut 2 pieces of fabric to these measurements for each shade and lining.
2. Pin shade to lining, with right sides facing and raw edges even. Stitch edges with 1/2-inch seam, leaving 15-inch opening at center top and 1-inch opening on sides near each lower corner. Turn right side out; press. Slipstitch upper opening closed.
3. Mark tape placement on wrong side of shade. Tape is placed about 3 inches from each side of shade, starting 1 inch from upper edge and ending 1 inch from lower edge. Stitch close to edges of tape.
4. With wrong side up, mark ring placement on tape. Place first rings near lower edge of tapes and end rings about 5 inches from upper edge of tapes; evenly space remaining rings about 6 inches apart between these rings. Hand-stitch rings to tape.
5. Slip rod into lower edge of shade, through gaps; slip-stitch openings closed.
6. Fold over top edge of shade about 2 inches toward wrong side and press. Place fold at top edge of mounting board; staple top edge of shade in place.
7. Mark placement of screw eyes on underside of board, directly above rings. Use drill to make small pilot holes; screw eyes in place.
8. Cut two pieces of cord, each twice length of window. Tie a cord to bottom ring on each side. String cord up through each ring in row, then through screw eye above. Decide whether cords will hang on left or right side of window, then string opposite cord through screw eye on cord side, so both cords go through this screw eye and hang on one side of shade.
9. Drill holes through mounting board 2 to 3 inches from each end and in the center; insert wood screws through holes and screw mounting board to inside of frame.
10. With shade lowered, adjust cord length so tension is equal on both cords, add shade pull, knotting ends of cord about three-quarters of the way down shade to secure pull. Trim excess cord below knot.
11. Screw cleat to wall about halfway down window length. Pull cords to raise shade to desired level; wrap them around cleat to secure shade.

Outdoor Panels



(Shown on page 75)
Skill Level: Beginner
Materials: Curtain rod and mounting hardware; drill driver with concrete drill bits if needed; tape measure; cotton duck or outdoor fabrics in main and contrasting colors; chalk marking pencil; scissors; pins; iron; sewing machine; thread to match fabric; hand sewing needle; large drapery rings; 1 yard of 2-inch-wide buckram; two snap fasteners and attaching tool.
Note: This style of panel is not as full when pulled back as other styles.
Directions: 1. Mount curtain rod above window at desired height.
2. Measure from rod to floor (or desired length of panels) for cutting length of each panel. Measure length of rod for cutting width of each panel. Measure, mark

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and cut four main-color panels to these measurements, piecing fabric lengthwise if needed to achieve desired width for face and lining of panels.

3. For contrast bands, cut a 5-inch-wide strip of contrast fabric for top, bottom and side edges of each panel, making each strip 1 inch longer than panel edge.

4. With right sides out and raw edges even, pin each face panel to a lining panel; baste together 1/2 inch from all edges. Work with both layers held together for following steps.

5. Turn under 1/2 inch on each edge of each band; press. Fold each band in half lengthwise, with right sides out and pressed edges even; press along fold.

6. Slip side edges of panel between layers of matching band sections; pin and stitch close to band edges.

7. Pin and stitch upper and lower bands to panels in same manner.

8. Mark placement of drapery rings along upper edge, placing one at each corner and evenly spacing remaining rings about 10 inches apart across upper edge. Stitch a drapery ring to each mark.

9. For each tieback, cut a 5×13-inch piece of fabric and a 12-inch length of buckram.

10. Fold fabric in half lengthwise, with right sides facing and raw edges even. Stitch long edge with 1/2-inch seam; trim seam and press open. Turn tieback right side out, centering seam. Press.

11. Slip buckram into tieback; turn fabric ends to inside and slipstitch.

12. Overlap ends of tieback 1 inch and mark snap placement. Attach snap sections at marks. Make remaining tieback in same manner.

STARTING OVER Shaped Valances



Shown on page 86

Skill Level: Beginner

Materials: 3- to 6-inch-wide 1/2-inch-thick mounting board; hand saw; decorator fabric; tape measure; yardstick; scissors; butcher paper; sewing machine and thread; beaded trim (optional); iron; staple gun; level; drill and 1/8-inch drill bit; L-shaped metal brackets; 1/2- to 3/4-inch screws; 1½-inch screws.

Directions: 1. Measure window width from outside of molding. Cut mounting board 4 to 6 inches wider than window width. For valance width, add twice the width of the mounting board plus length of mounting board plus 1 inch for seam allowances.

2. For length of valance, measure height from the bottom of the window frame to the top of the valance. (**Note:** We mounted the valance 7 inches above the window, a distance that was also added to the total window height). Divide this measurement by 5, add 3 inches for the header, plus 1/2 inch for the seam allowance.

3. Calculate the amount of fabric needed for each valance by measuring the width of the fabric you have chosen for your project. If the width of the valance is less than the width of the fabric, you will need only one length of fabric for each valance. Otherwise you'll need to piece the fabric to get desired width. If so, be sure to match patterns and center repeat. Cut fabric.

4. To create a shaped edge for the valance, cut a piece of butcher paper the width of the finished valance. For the shaped edge shown, use the template (below) to create a pattern. Adjust the size and shape of the edge to suit the size of your valance (see How to Enlarge Patterns, below). Fold valance fabric in half, centering repeat. Place and pin pattern on fabric, aligning center edge with fold line and trace the lower edge with a fabric marking pen. Trim along the marked edge. (**Note:** If you are making more than one valance, line up repeats so each valance looks the same.)

5. Mark and cut matching panels for lining. For self-lined valances, match the fabric repeats just as you did for the valance face. Match the valance to the valance lining, right sides facing. If desired, add piping or trim at this time, sandwiching and pinning trim between valance and lining. Stitch across the lower edge of the valance. Trim and clip seam allowances. Understitch the seam.

6. Fold the seam allowances to the lining side and stitch the side seams together. Turn the valance right side out; press.

7. Measure the length of the valance and adjust to fit. Clean finish the top edge with a wide zigzag stitch, or serge the edge if you have an overlock machine available.

8. Fold and press 3 inches toward back along top edge of valance. Center valance along top edge of mounting board and staple in place, overlapping fabric around corners.

9. Screw brackets into underside of mounting board. Hold valance over window and mark placement of screw holes through brackets onto wall. Screw in place. Repeat Steps 4 through 9 for each valance.



1 square=2 inch

Valance Template

How to Enlarge Patterns

Using a colored pencil and ruler, mark a grid on the pattern by connecting grid lines around the edges. On a sheet of paper, mark a grid of 1-inch squares (or size given), making the same number of squares as on the pattern. To do this, use graph paper with 1-inch squares. In each square, draw the same lines as in the corresponding square on the pattern. Another way to enlarge is by using a photocopier.

Buying Guide

Color Cues
Pages 24–25:

Wall paint, The Little Greene Paint Company. ***Striped red pillow fabric***, The Natural Fabric Company. ***White pillowcases***, Jane Churchill, Colefax and Fowler. ***Bolster cushion fabric***, The Natural Fabric Company. ***Carpet***, Ryalux. ***Double bed frame*** and ***mattress***, Lombok. ***Bedside chair***, The Nine Schools. ***Corner armchair***, The Pier. ***Pillows*** (on armchair) and ***trunk***, Guinevere Antiques. ***Curtains, duvet cover*** and ***two pillowcases, double sheet set*** and ***square pillowcases***, The Volga Linen Company. ***Monogrammed sheet*** and ***lavender bag***, Guinevere Antiques. ***Red paisley throw***, Meltons. ***Painting***, John Noott Galleries.

DIY Tools
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Dry adhesives: ***Crop & Glue***, Glue Arts. ***Double-Sided Super Tape***, Therm O Web. ***Double Face Hem & Cuff Tape***, Collins. ***Zots***, Therm O Web. **Fusible webs:** ***Fast 2 Fuse***, C&T Publishing. ***HeatnBond Light***, Therm O Web. ***HeatnBond Ultrahold***, Therm O Web. ***InnerFuse***, Dritz. ***Steam a Seam***, The Warm Company. ***Stitch Witchery***, Dritz. **Grommets and snaps:** ***Easy Attacher Kit***, Dritz. ***Grommet Plier Kit***, Dritz. ***#12 Hand Setting Tool***, MetalGrommets.com. ***Snap-on Grommets***, Dritz. **Hook-and-loop materials:** ***Décor***, Velcro. ***Fabric Fusion***, Velcro. **Fabric glues:** ***The Crafter's Companion***, Tear Mender. ***Liquid Stitch***, Dritz. ***Liquid Thread***, Beacon. ***Super 77 Multipurpose Adhesive***, 3M. ***Unique Stitch***, Collins.

Ask the Expert
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Blue bedroom: ***Bed*** and ***side tables***, Holly Hunt. ***Custom desk*** and ***chair***, Bettyhome. ***Table*** and ***desk lamps***, Aero.

One-Wall Makeover
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Page 34: ***Wall Paint***, Martha Stewart Signature collection, Sherwin-Williams. ***Love seat***, McConnell, Lexington. ***Chairs***, Liz Claiborne Home, Lexington. ***Custom coffee table***, Pine Traditions. ***Area rug***, Pottery Barn. ***Drapery rod*** and ***rings***, Restoration Hardware. ***End table***, Currey & Company. ***Drapery Fabric***, Kravet. ***Two-toned throw pillow fabric***, Robert Allen. **Page 35:** ***Contractor***, Cipriano Construction Co. ***Designer***, Shar Cipriano, Reflections of You. ***Cabinets***, Priest Cabinets. ***Cabinet hardware, bin pulls*** and ***knobs***, Pottery Barn.

Room Recipe
Pages 38–39:

Designer, Ann Pederson, Posh Rooms. ***Window treatment*** and ***slipcover***, Linda Grimm Designs. ***Wall paint***, Ralph Lauren. ***Flooring***, Bruce. ***Couches***, Mitchell Gold. ***Ottoman***, Home Elements.

Showing Off
Pages 58–63:

Page 58: ***Contractor***, Oliver Kaufman, OEK. ***Designer***, Sasha Emerson, Sasha Emerson Design Studio. ***Coffee table***, Singh Imports. **Page 59:** ***Architect***, R. Christian Schmitt, Schmitt Walker Architects. ***Designer***, Renee Picotte, Renee & Associates. ***Wall paint***, Sherwin-Williams. ***Ceiling paint***, Benjamin Moore. ***Fireplace brick***, Old Carolina Brick Company. ***Rug***, Capel Rugs. ***Throw***, Yves Delorme. **Page 62:** ***Design***, Kathryn Waltzer, Kathryn Waltzer Interior Design. ***Bed***, Baker. ***Custom nightstands***, Kathryn Waltzer Interior Design. ***Bedside lamps***, Restoration Hardware. **Page 63:** ***Wall and ceiling paint***, Sherwin-Williams. ***Carpet***, Portico. ***Shades***, Alouette LightLouvers, Hunter Douglas Window Fashions. ***Throw***, Good.

American Beauty
Pages 80-85

Architect, Heather G. Wells, Architectural Interiors. **Page 80:** ***Upholstered armchairs*** and ***leather ottoman***, Interior Dynamics (to the trade only). ***Hanging pendant***, Paul Ferrante. ***Wall paint***, Benjamin Moore. ***Area rug***, Stark Carpet. ***Throw pillows***, Chelsea Textiles. ***Mirror***, Paul Ferrante. ***Window treatments***, Chelsea Textiles **Page 81:** ***Tapestry pillows***, Chelsea Textiles. ***Sage-green pillows*** (on red sofa), Great Plains. ***Custom sofas***, Interior Dynamics (to the trade only). ***Large coffee table***, Dessin Fournir. ***Sconces***, Paul Ferrante. ***Leaf-pattern rug***, Elizabeth Eakins. ***Floor lamps***, John Boone Inc. ***Drapes*** and ***window treatments***, Chelsea Textiles. **Page 82:** ***Dining table*** and ***chairs***, Dessin Fournir. ***Chandeliers***, Marvin Alexander, Inc. ***Wall, ceiling and trim paint***, Benjamin Moore. ***Drapes*** and ***window treatments***, Chelsea Textiles. ***Area rug***, Elizabeth Eakins. **Page 83:** ***Range***, Viking. ***Dishwasher***, Miele. ***Oven***, Viking. ***Microwave***, Dacor. ***Refrigerator/freezer***, Sub-Zero. ***Warming drawer***, Viking. ***Backsplash tile***, Ann Sacks. ***Custom dining table***, Galileo, Murray's Iron Works. ***Dining chairs***, Charles Fradin. ***Breakfast nook wallpaper***, Sanderson Fabrics & Wallcovering. ***Sink***, Kohler. ***Faucet***, Waterworks. ***Runner*** (at sink), Stark Carpet. **Page 84:** ***Floor and bathtub backsplash tile***, Paris Ceramics. ***Stool***, The Boston Design Center. ***Ceiling lamp***, Paul Ferrante. ***Sink, sink faucet, bathtub*** and ***bathtub filler***, Waterworks. **Page 85:** ***Carpeting***, Hokanson. ***Bed***, The Country Bed Shop. ***Nightstands*** and ***armchair***, Dessin Fournir. ***Wall paint***, Benjamin Moore. ***Bedside table lamps***, Bella Figura.

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Page 86: ***Valance fabric***, Hope Chest Stripe, # 667380, Waverly. ***Chair-seat cover fabric***, Forever Yours, # 667360, Waverly. ***Dining chairs*** and ***rug***, Ikea. ***Cake platter, table runner, plates*** and ***highball glasses***, Crate & Barrel. ***Napkins, bowl, glass pitcher*** and ***pie server***, Gracious Home. **Page 88:** ***Throw, pillow, basket*** and ***silk flowers***, Gracious Home. **Page 89:** ***Cabinet***, Woodcraft Industries. ***Pitcher***, Crate & Barrel.

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Wall paint, Ralph Lauren. ***Carpeting***, Expo. ***Bed***, Haverty's. ***Lamps*** and ***shades***, Pierre Deux. ***Comforter***, Croscill. ***Bedside tables*** and ***throw***, Pier 1 Imports.

Sources

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158. Sirius Range Hoods. Sirius Range Hoods introduces an essential contemporary collection of kitchen ventilation range hoods, direct from the hands of our superior craftsmen in Italy. Our latest works of art feature sleek and unique stainless steel or stainless and glass profiles in Wall-mounted and Island-style models. Harnessing superior industry technology, luxury features are standard inside and out every Sirius range hood. SIRIUS RANGE HOODS . **Free**

159. Sub-Zero. Great kitchens are built around Sub-Zero. For more than five decades, Sub-Zero has been the leader in built-in refrigeration. The Sub-Zero line includes refrigerators, freezers, ice makers and wine storage. SUB-ZERO. **Free**

160. Viking Range Corporation. For those who desire the very best, only the orginator of commercial-type cooking equipment for the home will do. Viking offers ultra-premium cooking, ventilation, refrigeration, cleanup, and outdoor products VIKING RANGE CORPORATION. **Free**

161. Wolf Appliances. Fuel your passion for cooking with Wolf, the corporate companion and kitchen soul mate of Sub-Zero. A Wolf built-in oven, cooktop, range or grill is more than just a tool for cooking. It's an invitation to cook. WOLF. **Free**

KITCHENS & BATHS CABINETS & COUNTERTOPS

201. Crystal Cabinet Works. Crystal Cabinet Works, Inc. is a manufacturer of high-end custom cabinetry for every room in the home. Page through our product portfolio and see the versatility of styles for the kitchen, bath, and other rooms; and our custom ability to create looks ranging from rustic, traditional, to ultra-contemporary. Choose Crystal to create unique, one of a kind cabinetry for your own personal expression. CRYSTAL CABINET WORKS **$5.00**

202. KraftMaid Cabinetry. KraftMaid's FREE Kitchen Planner and 96-page Cabinetry Idea Book will inspire you with design ideas, provide you with helpful planning tips and illustrate the reasons that KraftMaid has been named a Consumers Digest Best Buy for five years running. With an outstanding selection of styles, furniture finishes and hundreds of space-saving storage features and decorative enhancements, KraftMaid will help you create the custom look you want, without the custom price. KRAFTMAID. **Free**

203. Silestone®. Silestone® natural quartz is virtually maintenance-free and never has to be sealed. It is the only antimicrobial countertop in the world with Microban® built-in. Perfect for countertops, vanities and more, it is stain-resistant to wine, oils and more. It is highly scratch resistant. There are more than 50 Silestone colors, an a leather texture option. Silestone offers a 10-year warranty.. SILESTONE. **Free**

204. Wellborn Cabinet, Inc. Order "The Essence of Cabinetry" Catalog Collection today - this colorful packet features three of Wellborn Cabinet, Inc., most vibrant color brochures displaying exciting, new ideas for the kitchen, bath or any room of your home. Let us create the kitchen of your dreams at any point on the pricing spectrum. WELLBORN CABINET, INC. **$3.00**

205. John Boos & Co. John Boos & Co. provides premium wood and stainless steel kitchen counter/island tops and butcher blocks. Since 1887, Boos has provided professional food preparation surfaces to generations of chefs, commercial foodservice, and even the White House. JOHN BOOS & CO. **Free**

206. Merillat Industries LLC. Merillat Classic® Cabinetry Selection Guide. Full color 80-page catalog covers the popular Merillat Classic line of cabinetry. From sleek designs to elegant traditional, Merillat offers sensible solutions and design flexibility for most any decor. MERILLAT CLASSICS. **Free**

207. Mouser Custom Cabinetry. Specializing in the finest custom-built cabinetry since 1955, Mouser Custom Cabinetry provides endless design opportunities for style and functionality! Request our 16-page informative brochure for design ideas today. MOUSER CUSTOM CABINETRY. **Free**

208. LG HI-MACS. Unparalleled beauty in solid surface. The new Volcanic Colletion from LG HI-MACS brings a unique aesthetic in your kitchen. The Volcanics Collection attains the performance of all LG HI-MACS products, backed by the only 15 year warranty in the industry. LG HI-MACS. **Free**

209. Avonite Surfaces. Confidently celebrate your own personal style, with the distinctive surfaces favored by professional designers for more than twenty years. Discover signature solutions with unlimited possibilities for every room in the home. AVONITE. **Free**

210. Fieldstone Cabinetry. Fieldstone's Idea Book lets your imagination soar. Whether you dream of an elegant Cherry kitchen accented with vineyard motifs, or a Maple kitchen with a cottage feel, you'll savor the distinct quality of Fieldstone Cabinetry. FIELDSTONE **Free**

211. Caesarstone®. Comprised of 93% quartz- one of nature's strongest elements- Caesarstone® quartz surfaces are more beautiful, durable, and practical than either granite or marble and are backed by our 10 year limited warranty.. CAESARSTONE®. **Free**

212. Armstrong Cabinets. Armstrong Cabinets offers innovation for the home with a variety of product selections; everything from top-of-the-line Cherry and Maple to Oak, Plantation Hardwood, Alder and Birch, to Thermofoil and Laminate styles. Stylish finishes and colors, complementing glazes, superior construction, beautiful finishing and a range of wood types offer a choice for every home, every personality. ARMSTRONG CABINETS. **Free**

199. All Free Listings From Above.

KITCHENS & BATHS FAUCETS & SINKS

250. American Standard Bath & Kitchen. Our free "Ideas" magazine takes the guesswork out of bathroom and kitchen design. 64 pages full of inspiration and information, it's the first step in creating a room you'll love. AMERICAN STANDARD. **Free**

251. Delta® Faucet. With a 50-year history of faucet innovation, Delta®, works wonders with water. DELTA ® FAUCET. **Free**

252. Elkay. At Elkay we design our stainless steel sinks, faucets and accessories to express what you live for: a feeling of comfort, a beautiful balance and a sense of well being. Discover why Elkay is the professional's choice. ELKAY. **Free**

253. Everpure. Everpure commercial grade water filters utilize the company's proprietary technology to filter out impurities as tiny as one-half micron in size. The result is astonishingly clear, safe and delicious water: the essential ingredient in cooking, mixing drinks, water for pasta, coffee, tea, soups, ice cubes, and now, even a lat-night drink in the bathroom. EVERPURE **Free**

254. In-Sink-Erator. Introducing the most innovative line of food waste disposers we've ever created. With MultiGrind™ and SoundSeal™ technologies, they can dispose of almost any food waste, while reducing noise by up to 60%. IN-SINK-ERATOR. **Free**

255. Moen, Inc. Moen offers a complete line of stylish, high-quality kitchen, bar and bath faucets, kitchen sinks, shower products and bath accessories. Moen's new kitchen and bath suites are offered in two exciting new finishes, Oil Rubbed Bronze and Antique Nikel. Moen's new ShowHouse brand is the ultimate in kitchen and bath experiences. MOEN. **Free**

256. Hansgrohe. Since 1901, Hansgrohe has been synonymous with excellence in the kitchen, bath and shower. Enrich your experience with water with the luxury of Axor and Pharo or the diversity of Hansgrohe's premium products. HANSGROHE. **Free**

299. All Free Listings From Above

BATHROOM FIXTURES

301. American Lighting Association. Create the proper atmosphere and see yourself in the best light. Today's kitchens

and baths reflect our changing lifestyles. Learn design ideas on how lighting can create a pleasant environment in your kitchen & bathroom. AMERICAN LIGHTING ASSOCIATION.**$2.00**

302. Aquatic Industries. Create a personal spa in the comfort of your own home with a luxurious Aquatic whirlpool bath. Offering the finest in hydrotherapy performance, Aquatic features over 100 whirlpool bath designs for one or two people. AQUATIC INDUSTRIES. **$2.00**

303. Bemis® Toilet Seats. The leader in innovation, Bemis offers the fullest line of quality toilet seats in the industry with seats for every application, every price point and to meet every style, color and preference. BEMIS. **Free**

304. Broan® & Nutone® Ventilation Fans. The Broan® and NuTone® Ultra Silent® Series of ventilation products feature virtually silent operation with Sone levels of <0.3 to 1.5. In addition these high style, innovative fans are ENERGY STAR® qualified and HVI-certified. With a variety of attractive grille styles and CFM levels to choose from, there is a ventilation solution designed for superior performance in every home. BROAN NUTONE LLC. **Free**

305. Lucite® Acrylic. LUCITE ACRYLIC TUB/SHOWER MATERIAL TEST KIT...lets you sample Lucite. Lucite is now available with Microban antimicrobial product protection, which inhibits the growth of bacteria that cause odors and stains. The ultimate in durability, cleanability and beauty and the only thing you want next to your skin. LUCITE**®** ACRYLIC. **Free**

306. MTI Whirlpools. MTI Whirlpools is an industry-leading manufacturer of custom acrylic whirlpools, air baths and soaking tubs; bathroom, kitchen and utility sinks; shower bases and specialty products. MTI also offers a complete line of shower and tub enclosures. MTI WHIRLPOOLS. **Free**

307. Panasonic Ventilation Fans. Panasonic Advanced Ventilation Fans are designed for low energy consumption, super quiet operation and long motor life to maintain a comfortable indoor living environment. HVI certified and ENERGY STAR rated. Easy to install. PANASONIC VENTILATION FANS. **Free**

308. Pittsburgh Corning Glass Blocks. Beautify your home with the proven performance of real glass blocks from Pittsburgh Corning. Select from the many patterns and sizes available in our *Premiere Series*, Light Wise**®** Windows, or Pittsburgh Corning Shower Systems to add that special touch.. PITTSBURGH CORNING. **Free**

309. Runtal North America, Inc. Towel warmers and decorative radiant heaters for the bathroom in both self-contained electric and hot water units. Also design-oriented radiators for the entire house in many styles and colors. RUNTAL NORTH AMERICA, INC. **Free**

310. SFA Saniflo Inc. Adding a bath where none currently exists? See the full line of Saniflo macerating toilets and gray water pumping systems in a fully illustrated, 16-page brochure, "Works Virtually anywhere: Just Add Water". SANIFLO. **Free**

349. All Free Listings From Above.

WATER FILTRATION

350. Aqua-Pure. Everything you always wanted to know about your water. Aqua-Pure, maker of premium drinking water filtration systems has produced this quick overview of the contaminants and additives commonly found in our drinking water and highlighting their effect on water quality and health. Written in plain English, readers will gain a basic understanding of this increasingly important issue while discovering a number of easy and economical solutions to providing quality drinking water in the home. AQUA-PURE. **Free**

FLOORING

400. Alloc. Alloc offers a wide variety of laminates and engineered hardwood flooring products featuring realistic design, ease of maintenance and exceptional durability. Alloc's industry exclusive warranty covers joint integrity, staining, fading, wear and water resistance. Alloc Commercial, Original, Domestic, Home, Tile and Wood products feature a mechanical locking system that eliminates the need for messy glues and allows for installation in half the time. ALLOC ORIGINAL. **Free**

401. The Iron Shop®. From the leading manufacturer of affordable, high-quality spiral stair kits, designed to fit any height and various diameters. Available in Metal, Oak, Victorian Cast Aluminum Kits and Custom All Welded Units. THE IRON SHOP®. **Free**

402. Laticrete®. Grout is now a design element thanks to LATICRETE® SpectraLOCK™ Grout. Stain resistant and always cleanable to original color, offering over 40 vibrant colors. Equipped with

great ideas for your home

Microban® to inhibit the growth of mold and mildew. LATICRETE. **Free**

403. Mohawk. Mohawk offers the latest in flooring, including hand-scraped and exotic hardwoods, as well as popular patterned carpets made from the softest fibers. MOHAWK. **Free**

404. Nafco by Tarkett. Nafco floors are beautiful, durable, affordable. The realistic look of natural wood and stone is made even more attractive by our exclusive Tritonite wearlayer, stronger than aluminum-oxide and other conventional coatings. Nafco tiles provide a realistic look of natural stone, slate, ceramic and marble. NAFCO. **Free**

405. Quick-Step. Floors with enduring beauty™. You'll love your new Quick-Step laminate floor because it's family friendly, maintenance-free, and it offers all this without forcing you to sacrifice your own personal style. As an assurance of its enduring beauty, your Quick-Step laminate floor comes with a 25 year warranty against wear and topical moisture. QUICK-STEP. **Free**

406. SunTouch Floor Warming System. SunTouch is an electric floor warming system that will put an end to cold floors. The mats are safe, easy to install, and economical to operate. They work great in new construction or remodeling and in projects of any size. SUNTOUCH. **Free**

407. Shaw. What do you want your floor to be? Select from carpet, area rugs, laminate, ceramic, or hardwood. Try on a floor with our easy visualization tool, order samples or set up your own project file. SHAW. **Free**

449. All Free Listings From Above.

FIREPLACES & CEILING FANS

455. Heat-N-Glo. The industry leader in innovation offers a complete line of energy efficient, clean burning direct-vent (sealed combustion chamber) fireplaces that maintain indoor air quality. HEAT-N-GLO. **Free.**

HEATING & COOLING

854. York Heating and Air Conditioning. York's new Affinity Air Conditioning and Heat Pumps systems are sleek, quiet, efficient, and are available in seven designer colors. Because not everyone likes gray. YORK. **Free**

855. Propane Education & Research Council. Propane. Exceptional Energy. Propane is clean, efficient, exceptional energy. Propane furnaces, water heaters, stoves, fireplaces, dryers and outdoor living accessories are easy to install and provide lasting value...not to mention, lasting comfort. Send for free information. PROPANE EDUCATION & RESEARCH COUNCIL. **Free**

POOLS, SPAS, SAUNAS, & HOT TUBS

501. Acryline®. Rejuvenate daily at home with a warm air hydrotherapy bathtub from Acryline® USA, Inc. Offered in a beautiful variety of styles, shapes, sizes and colors, our bath systems are all designed to allow complete relaxation and enjoyment while bathing. ACRYLINE®. **Free**

502. Lucite®Acrylic Spa information kit. Provides an educational video and spa ownership guide that explain how a beautiful, long lasting spa of LUCITE® acrylic will benefit your lifestyle and enhance your home. Also included is a list of spa dealers near you. LUCITE**®** ACRYLIC. **Free**

549. All Free Listings From Above.

great ideas for your home

CEILING & LIGHTING FIXTURES

551. American Lighting Association. Ceiling Fans provide year-round comfort in fashionable style throughout the home. When selecting a ceiling fan for any room, know the latest styles as well as learn the nine tips to select the appropriate ceiling fan and light kit in this 12-page color brochure. AMERICAN LIGHTING ASSOCIATION. **$1.00**

552. Dimmers by Lutron. Experience lighting control magic in every room with Lutron dimmers! Lutron dimmers save energy, set a mood and add flexibility when installed anywhere in your home. Learn more from our free, full-color brochure. DIMMERS BY LUTRON. **Free**

SEWING & VACUUMS

601. Baby Lock Sewing Products. Preview the latest in sewing technology. Baby Lock sewing/ embroidery machines and sergers offer the most advanced features to make your projects a breeze. With Baby Lock the possibilities are endless. BABY LOCK. **Free**

602. Brothers Pacesetter Sewing Machines. Create the perfect accent for any room with easy to use sewing machines, embroidery machines and sergers. Color brochure shows how easy it is to create professional results at home with your Pacesetter Sewing System. BROTHER SM. **Free**

603. Janome. The Janome Jem Gold 660 takes the next step in compact portability, offering a jam-proof drop-in bobbin and an automatic needle threader. This 12 lb. machine offers 8 stitches. Standard Janome quality and durability make this the perfect machine for first time sewist or for taking to classes. Janome-Because You Simply Love To Sew. JANOME. **Free**

649. All free Listings Above

DECORATING ACCESSORIES

650. Budget Blinds®. Let Budget Blinds® show you the infinite possibilities for your windows with our FREE Design Guide, Point of Views™. Budget Blinds® has a great selection of windows coverings, professional measuring and installation, FREE in-home consultations and over 1,000 Style Consultants nationwide. Each franchise is independently owned and operated. BUDGET BLINDS® **Free.**

651. Sunburst Shutters. Give your windows the treatment they deserve: Sunburst Shutters. Our Polywood shutters are the world's best. They will add more beauty and value to your home than any other window covering. Request a catalog and see the difference Sunburst Shutters make. SUNBURST SHUTTERS **Free.**

652. Easy Crown Molding. The do-it-yourself crown molding system that installs in less than an hour with no tools or measuring. One Easy Crown Moldng kit will decorate a 17' x 17' room, without the hassles or expense of traditional crown molding. A great finishing touch to any home decor. EZAPEEL **Free.**

GARDENING, LANDSCAPING & OUTDOOR FURNITURE

700. Fiskars. Producing quality garden tools since 1649, with a tradition of precision and comfort. Find out why we've got the right tools for you!. FISKARS. **Free.**

701. Mailorder Gardening Association. Welcome to the wonderful world of *Gardening By Mail* where catalogs inspire new possibilities for your garden and serve as useful, creative and educational planning tools. Receive featured literature from *Gardening By Mail* supporting advertisers. MAILORDER GARDENING ASSOCIATION. **Free.**

702. Royal Crown Limited. Triple Crown® Fence eliminates fence headaches. Why worry about rotten posts, termites or toxic chemical treatments? Our beautiful maintenance-free vinyl fence never needs scraping and painting. Invest in a lifetime of carefree ownership. ROYAL CROWN LIMITED. **Free.**

703. Wicker Warehouse. Beautiful wicker and rattan furniture. Teak, wrought iron and Aluminum too! National brands from Lane, Woodard, Cebu, South Sea and More! Plus our own hand-picked imports of bedrooms, bathrooms and children's furniture. WICKER WAREHOUSE. **Free**

749. All Free Listings From Above.

PAINT, STAIN, DECK & SIDING

751. Easy Weekend Projects. This attractive 12-page guide for Minwax® contains easy wood finishing and home decorating projects you can do in a weekend. Also featured are helpful tips and techniques on wood maintenance and repair. MINWAX®. **Free**

752. California Redwood Association. Redwood Landscape Architecture is a 12-page color booklet with idea-starting photographs and specifying information for garden structures-decks, fences, shade shelters, benches and planters. CALIFORNIA REDWOOD ASSOCIATION. **$1.00**

753. Brock Deck™. THE ORIGINAL VINYL DECK SYSTEM-Brock Deck™ is the #1 choice in vinyl decking. And has been since 1989 when we invented the first vinyl deck. Wide selection of railing styles in 3 matching colors. BROCK DECK™ ROYAL CROWN LIMITED **Free**

754. Eon® Decking. Eon® is a revolutionary maintenance-free alternative-decking product that features the beauty and feel of natural wood and is backed by a lifetime limited warranty. Eon® beautifies your outdoor living...forever. EON® DECKING. **Free**

755. TimberTech Decking. TimberTech wood-composite decking provides long-lasting performance and low-maintenance with crisp aesthetics. The planks are available in a variety of profiles in Cedar, Grey and Redwood with an Ornamental Rail system also available in White Sand. TIMBERTECH **Free**

756. Elk. Elk Premium Building Products manufactures quality building materials including a wide variety of laminated asphalt shingles and the durable CrossTimbers™ brand of composite decking and fencing. ELK. **Free**

757. ICI / Devoe Paint®. Regency® by Devoe Paint® is the new premium interior and exterior paint that provides superior coverage and durability and unique color palettes. It is available exclusively through Devoe Paint® dealers. ICI / DEVOE PAINT®. **Free**

758. True Value. True Value's Color Made Simple paint program features Certified Color Experts and exclusive tools to make finding your perfect shade simple. TRUE VALUE. **Free**

759. KILZ® Stainblocking Ceiling Paint. A new primer-based paint from the KILZ brand. The first ceiling paint that blocks stains and features a revolutionary color changing technology. Ideal for covering and sealing water damage on ceilings. KILZ. **Free**

760. Eldorado Stone, LLC. Eldorado Stone offers several distinct profiles and a variety of color blends from which to choose. Hand-crafted by artisans, be inspired by the beauty and believability of Eldorado. ELDORADO STONE. **Free**

799. All Free Listings From Above.

BUILDING & REMODELING

801. Architectural Products by Outwater. *Shop Like The Pros!* Relied upon by leading Builders & Remodelers since 1972, Outwater features 40,000+ Decorative Building Products at the Lowest Prices! - Architectural Mouldings & Millwork, Columns, Balustrading, Wrought Iron Components, Lighting, Ceiling Tiles, Hardware, Furniture & Cabinet Components, Wall Coverings, Fireplace Surrounds and so much more! ARCHITECTURAL PRODUCTS. **$5.00**

802. Metal Roof Alliance. Residential metal roofing is Investment Grade Roofing, which can enhance your home's value- it comes with a warranty of up to 50 years. To learn more about metal roofing, contact the Metal Roofing Alliance. METAL ROFFING ALLIANCE. **Free**

FINANCIAL

851. Regions Bank. Get started today on your next remodeling project with a Regions Equity AssetLine. Now it's easy to tap the equity you've accumulated in your home. Let us show you how. Member FDIC. Equal Housing Lender. REGIONS BANK **Free**

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- ❑ 101
- ❑ 102
- ❑ 104
- ❑ 105
- ❑ 106

Kitchen Appliances
- ❑ 151
- ❑ 152
- ❑ 153
- ❑ 154
- ❑ 155
- ❑ 156
- ❑ 157
- ❑ 158
- ❑ 159
- ❑ 160
- ❑ 161

Kitchens & Baths Cabinets & Countertops
- ❑ 202
- ❑ 203
- ❑ 206
- ❑ 207
- ❑ 208
- ❑ 209
- ❑ 210
- ❑ 211
- ❑ 212

Kitchens & Baths Faucets & Sinks
- ❑ 250
- ❑ 251
- ❑ 252
- ❑ 253
- ❑ 254
- ❑ 255
- ❑ 256

Bathroom Fixtures
- ❑ 303
- ❑ 304
- ❑ 305
- ❑ 306
- ❑ 307
- ❑ 308
- ❑ 309
- ❑ 310

Water Filtration

Flooring
- ❑ 400
- ❑ 401
- ❑ 402
- ❑ 403
- ❑ 404
- ❑ 405
- ❑ 406
- ❑ 407

Fireplaces & Ceiling Fans
- ❑ 455

Heating &Cooling
- ❑ 854
- ❑ 855

Pools, Spas, Saunas, & Hot Tubs
- ❑ 501
- ❑ 502

Ceilings & Lighting Fixtures
- ❑ 552

Sewing/ Vacuums
- ❑ 601
- ❑ 602
- ❑ 603

Decorating Accessories
- ❑ 650
- ❑ 651
- ❑ 652

Gardening, Landscaping & Outdoor Furniture
- ❑ 700
- ❑ 701
- ❑ 702
- ❑ 703

Paint/Stain/ Deck & Siding
- ❑ 751
- ❑ 753
- ❑ 754
- ❑ 755
- ❑ 756
- ❑ 757
- ❑ 758
- ❑ 759
- ❑ 760

Building & Remodeling
- ❑ 802

Financial
- ❑ 851

SEND ME ALL FREE LISTINGS IN THE FOLLOWING CATEGORIES.

- ❑ 149. Kitchen Appliances
- ❑ 199. Kitchens & Baths Cabinets/Countertops
- ❑ 299. Kitchens & Baths Faucets/ Sinks
- ❑ 349. Bathroom Fixtures
- ❑ 399. Windows/Doors
- ❑ 449. Flooring
- ❑ 549. Pools, Spas, Saunas & Hot Tubs
- ❑ 649. Sewing/Vacuums
- ❑ 749. Gardening/Landscaping/ & Outdoor Furniture
- ❑ 799. Paint/Stain/Deck/Siding

Priced Literature

check numbers corresponding to items in this listing.

Kitchens & Baths Cabinets & Countertops
- ❑ 201. **$5.00**
- ❑ 204. **$3.00**

Bathroom Fixtures
- ❑ 301. **$2.00**
- ❑ 302. **$2.00**

Ceilings & Lighting Fixtures
- ❑ 551. **$1.00**

Paint/Stain/ Deck & Siding
- ❑ 752. **$1.00**

Building & Remodeling
- ❑ 801 **$5.00**

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Please answer these questions so that we may better serve your needs.

Are you planning to: (check all that apply)	**If so, in how many months:**				**What will be included:** (check all that apply)	
(01) ❑ Build	Build	(04) ❑ 0-3	(05) ❑ 4-6	(06) ❑ 7+	(13) ❑ Kitchen Remodel	(16) ❑ Flooring
(02) ❑ Remodel	Remodel	(07) ❑ 0-3	(08) ❑ 4-6	(09) ❑ 7+	(14) ❑ Bathroom Remodel	(17) ❑ Paint/Wallpaper
(03) ❑ Decorate	Decorate	(10) ❑ 0-3	(11) ❑ 4-6	(12) ❑ 7+	(15) ❑ Windows	(18) ❑ Major Appliances

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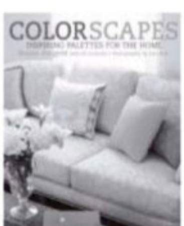
Library



Window Treatment Idea Book, by Sue Sampson and Ellen Delucia (The Taunton Press, 2006), offers more than 350 examples of window treatments for every room in the house.



Diamond Baratta Design, by William Diamond and Anthony Baratta (Bulfinch Press, 2006), features 24 homes, each illustrating the design team's innovative approach to color.



Colorscapes: Inspiring Palettes for the Home, by Susan Sargent with Jill Connors (Bulfinch Press, 2006), demystifies the process of decorating with color and shows you how to create a personal color palette for your home.



At Home with Color, by Matthew and Grainne Dennison (Ryland, Peters & Small, 2006), shows you how to use color to add personality and style to your home.

Sources continued from page 95

Dessin Fournir
785-434-2777
www.dessinfournir.com

Dritz
800-255-7796
www.dritz.com

Elizabeth Eakins
212-628-1950
www.elizabetheakins.com

Expo
800-553-3199
www.expo.com

Fig
212-414-9477
www.figstyle.com

Glue Arts
800-844-1740
www.gluearts.com

Good
866-426-4663
www.shopatgood.com

Gracious Home
800-338-7809
www.gracioushome.com

Great Plains
312-329-5999

Guinevere Antiques
www.guinevere.co.uk

Hachette Book Group
800-759-0190
www.hachettebookgroupusa.com

Haverty's
www.havertys.com

Hokanson
800-255-5720
www.hokansoncarpet.com

Holly Hunt
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www.hollyhunt.com

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905-985-8234
www.settlementhouse.com

Hunter Douglas Window Fashions
800-789-0331
www.hunterdouglas.com

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773-847-4080

John Boone Inc.
212-758-0012
www.johnbooneinc.com

John Noott Galleries
www.john-noott.com

Kathryn Waltzer Interior Design
310-459-3634

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800-539-4636
www.lexington.com

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Old Carolina Brick Company
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www.handmadebrick.com

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www.decorativestairs.com

Paris Ceramics
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www.parisceramics.com

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taking nature's cue

WRITTEN BY BETH COLLINS



Instead of letting your decor determine your bouquet, work backward and let the flowers take the lead. Here, a bouquet of yellow, orange, red and white blossoms inspired the palette for a nouveau country bedroom. The best part about taking ideas from nature? The colors will continue to uplift you—long after the flowers fade. ■


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